

# Tin Pan Alley

An American Medley for Concert Band Including:

Alexander's Ragtime Band by Irving Berlin,  
In the Shade of the Old Apple Tree by Egbert Van Alstyne,  
*and* I Want a Girl... by Harry Von Tilzer.

*arranged by*  
*Tim Ostrow*

# Tin Pan Alley

An American Medley

Irving Berlin, Egbert Van Alstyne, Harry Von Tilzer

Arr. By Tim Ostrow

**Chorale** ♩ = 76

*legato* *mf* *rit.* *marc.*

Flute 1, 2 *mf* *rit.*

Oboe *mf* *rit.*

Bassoon *mf* *rit.*

Clarinet in B $\flat$  1 *mf* *rit.* *f*

Clarinet in B $\flat$  2, 3 *mf* *rit.*

Bass Clarinet *mf* *rit.*

Alto Sax. *mf* *rit.* *f*

Tenor Sax. *mf* *rit.* *f*

Baritone Sax. *mf* *rit.* *f*

Trumpet in B $\flat$  1 *f* *accel.*

Trumpet in B $\flat$  2, 3 *f* *accel.*

Horn in F *f* *accel.*

Trombone *f* *accel.*

Euphonium *f* *accel.*

Tuba *f* *accel.*

Timpani *mp* *f* *accel.*

Xylophone

Percussion 1 *mp* *f* *accel.* *sus. cym.* *cr. cym.*

Percussion 2 *mp* *f* *accel.* *S.D.* *B.D.*

Alexander's Ragtime Band

A ♩ = 120 Lightly Swung

Fl. 1, 2 *f*

Ob. *f*

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp.

Xyl.

Perc. 1

Perc. 2 *mf*

**B** Straight Swung Straight

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2, 3 *f* *mf*

B. Cl. *mf*

A. Sx. *f* *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *ff*

Timp.

Xyl.

Perc. 1

Perc. 2 *mf* *f*

C Swung

This musical score is for a section of "Tin Pan Alley" on page 5. It is marked with a "C" time signature and a "Swung" feel. The score is arranged for a large ensemble of instruments. The woodwinds include Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpets 2 & 3, Horns, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, and two Percussion parts (Perc. 1 and Perc. 2). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) with hairpins. The key signature has one sharp (F#), and the tempo is marked "Swung". The score is divided into measures by vertical bar lines, and the instruments are grouped by staves.

**D**  $\text{♩} = \text{♩}$  In the Shade of the Old Apple Tree  
*legato* Straight

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1, 2:** *p* (piano) to *mf* (mezzo-forte)
- Ob.:** *p* (piano) to *mf* (mezzo-forte)
- Bsn.:** *mf* (mezzo-forte)
- B♭ Cl. 1:** *p* (piano) to *mf* (mezzo-forte)
- B♭ Cl. 2, 3:** *p* (piano) to *mf* (mezzo-forte)
- B. Cl.:** *mf* (mezzo-forte)
- A. Sx.:** *mf* (mezzo-forte)
- T. Sx.:** *mf* (mezzo-forte)
- B. Sx.:** *mf* (mezzo-forte)
- B♭ Tpt. 1:** *solo con sord.* *pp* (pianissimo)
- B♭ Tpt. 2, 3:** *solo con sord.* *pp* (pianissimo)
- Hn.:** *mf* (mezzo-forte)
- Tbn.:** *mf* (mezzo-forte)
- Euph.:** *mf* (mezzo-forte)
- Tuba:** *p* (piano)
- Timp.:** (Timpani)
- Xyl.:** *pp* (pianissimo)
- Perc. 1 & 2:** (Percussion)

E

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

*f*

*mf*

*ff*

*a2 open*

This page of the musical score for "Tin Pan Alley" features a variety of instruments. The woodwinds include Flutes 1 & 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinets in Bb 2 & 3, Clarinet in C, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet in Bb 1, Trumpets in Bb 2 & 3, Horns, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, and two Percussion parts (Perc. 1 and Perc. 2). The score is written in 2/4 time with a key signature of one flat (Bb). Dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include *rit.* (ritardando) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.



F Allegro  $\text{♩} = 120$   
marc.

G

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

*mf*

*mf*

*f*

*mf*

*f*

*sim.*

*sim.*

*f*

*f*

*f*

Solo

*f*

*a2*

*p*

*mp*

*mf*

*f*

*mf*

*p* *mp* *mf* *f*

**H** I Want a Girl...

**I**

This musical score is for the piece "I Want a Girl..." from the Tin Pan Alley collection. It is arranged for a large ensemble of instruments. The score is divided into two main sections, labeled 'H' and 'I'. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 & 3 (B. Cl. 2, 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 & 3 (B. Tpt. 2, 3)
- Horn (Hn.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xyl.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions (e.g., "3" for triplets). The percussion parts are particularly active, with Perc. 2 playing a rhythmic pattern throughout. The woodwinds and brasses provide harmonic support and melodic lines, with the saxophones playing a more rhythmic role.

**J**

Fl. 1, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2, 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Xyl.  
Perc. 1  
Perc. 2

**K**

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn.

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

*rit.*

*mf*

Chorale ♩ = 76

L

*legato*

*marc.*

Fl. 1, 2  
mf *rit.* *f* *ff*

Ob.  
mf *rit.* *f* *fp* *ff*

Bsn.  
mf *rit.* *f* *ff*

B♭ Cl. 1  
mf *rit.* *f* *ff*

B♭ Cl. 2, 3  
mf *rit.* *f* *fp* *ff*

B. Cl.  
mf *rit.* *f* *ff*

A. Sx.  
mf *rit.* *f* *ff*

T. Sx.  
mf *rit.* *f* *ff*

B. Sx.  
mf *rit.* *f* *ff*

B♭ Tpt. 1  
mf *rit.* *f* *ff* *fp* *ff*

B♭ Tpt. 2, 3  
mf *rit.* *f* *fp* *ff*

Hn.  
mf *rit.* *f* *fp* *ff*

Tbn.  
mf *rit.* *f* *ff*

Euph.  
mf *rit.* *f* *ff*

Tuba  
mf *rit.* *f* *ff*

Timp.  
*mp* *f* *ff*

Xyl.  
*mp* *f* *ff*

Perc. 1  
*mp* *f* *f* *f* *ff* *mp* *ff*

Perc. 2  
*mp* *f* *f* *f* *f* *mp* *ff*