

The Star Spangled Banner

Music by John Stafford Smith

Arr. by J. Grossnicklaus

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2 3

Alto Sax.

Tenor Sax.

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2 3

Trombone

Baritone (B.C.)

Sax and B. Clarinet

The musical score is written for a concert band. It features ten staves, each with a different instrument. The key signature is one flat (B \flat) and the time signature is 3/4. The music is arranged in a way that allows for a rich, layered sound. The Flute part is in the treble clef and starts with a melodic line. The Clarinet in B \flat 1 and 2 3 parts are also in the treble clef and provide harmonic support. The Alto Sax. and Tenor Sax. parts are in the treble clef and play a similar role. The Horn in F, Trumpet in B \flat 1, and Trumpet in B \flat 2 3 parts are in the treble clef and provide a strong harmonic foundation. The Trombone, Baritone (B.C.), and Sax and B. Clarinet parts are in the bass clef and provide a solid bass line.

The Star Spangled Banner

2

7

Fl.

B \flat Cl. 1

B \flat Cl. 2 3

A. Sx.

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2 3

Tbn.

Bar.

Basses

Musical score for 'The Star Spangled Banner', measures 2 through 7. The score is arranged for a full band and includes parts for Flute (Fl.), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 & 3 (B \flat Cl. 2 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 & 3 (B \flat Tpt. 2 3), Trombone (Tbn.), Baritone (Bar.), and Basses. The key signature is B \flat major (two flats), and the time signature is 7/8. The score shows the instrumental accompaniment for these measures, with various rhythmic patterns and melodic lines for each instrument.

The Star Spangled Banner

15

Fl.

B \flat Cl. 1

B \flat Cl. 2 3

A. Sx.

T. Sx.

15

Hn.

B \flat Tpt. 1

B \flat Tpt. 2 3

Tbn.

Bar.

Basses

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4

22

This musical score is for the fourth measure of the 22nd system of 'The Star Spangled Banner'. It features ten staves for different instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinets 2 & 3 (Bb Cl. 2 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2 & 3 (Bb Tpt. 2 3), Trombone (Tbn.), Baritone (Bar.), and Basses. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The score shows the beginning of a phrase with various rhythmic patterns and articulations across the instruments.

The Star Spangled Banner

29

Fl.

B \flat Cl. 1

B \flat Cl. 2 3

A. Sx.

T. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2 3

Tbn.

Bar.

Basses

Detailed description: This is a page of a musical score for the national anthem 'The Star Spangled Banner'. The page is numbered 5 in the top right corner. The score begins at measure 29. It features ten staves for different instruments: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinets 2 and 3 (B \flat Cl. 2 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpets 2 and 3 (B \flat Tpt. 2 3), Trombone (Tbn.), Baritone (Bar.), and Basses. The key signature is B-flat major (two flats). The Flute part starts with a treble clef and a key signature change to B-flat major. The other instruments use their respective clefs (treble for Flute, Clarinets, Saxophones, Horn, and Trumpets; bass for Trombone, Baritone, and Basses). The music consists of rhythmic patterns and melodic lines for each instrument, with some parts featuring sustained notes or rests.