

Solo & Ensemble Festival Information, 2020

The **Florida Bandmaster's Association** (F.B.A.) sponsors the District 11 Solo and Ensemble Festival during February of every year. The opportunity to be evaluated as a soloist or as a member of a small ensemble by a judge (an experienced music educator) is a wonderful learning experience. Participation in this festival is strongly encouraged for students in the advanced band.

Due to the large size of our band program, students in intermediate or beginning band may only participate if he/she is taking private lessons.

Each student and a parent must complete the contract on the back of this to participate in the Solo & Ensemble Festival. Additionally, each festival participant must pay the required fees. Both the contract and fees must be turned in by Monday, December 16th.

This contract and the lessons/rehearsals with the accompanist are used to *nearly* guarantee each student will be properly prepared and have a great experience.

There are two ways in which a student may participate in the Solo & Ensemble Festival. Students may play as a soloist with a piano accompanist. There is a small fee for performing a solo. Students may also perform in a chamber ensemble. There is a \$5 fee per member.

All music performed *must* be chosen from the F.B.A. Music List. Music will be chosen with the help of the director or the student's private teacher.

Solos

- A solo is a piece of music written for one person to perform on his or her instrument.
- Solos include a piano part (the accompanist) that must be performed with the solo.
- A student may perform only one solo per instrument. If a student plays more than one instrument, he or she may perform multiple solos, as long as they are on different instruments.

Ensembles

- An ensemble is a small group of performers. This includes: duets (2), trios (3), quartets (4), quintets (5), and choirs (up to 26).
- Ensembles **DO NOT WORK** when 1 or more members are not present to practice with the group. As such, ensembles will rehearse before school on Mondays from 7:45-8:45am beginning in January. If a student a member does not attend without reason, the group will not perform and there will be no refunds.



Solo & Ensemble Performance Contract, 2020

Date of Event: Friday evening or Saturday morning/afternoon, February 7-8th. All students performing solos and ensembles will need to secure transportation. Clear your calendar now for these dates. Mr. Ostrow should have your dates and times by mid-January from the event organizers.

Location: Manatee High School, located at 902 33rd St Ct W, Bradenton, FL 34205 (about an hour and ten minutes from Ainger)

Times: Typically announced two weeks before the event by the event organizers. An S&E update letter will be sent home with the student with additional information. Friday performances are usually from 4pm to 9pm in ten minute time slots. Saturday performances are usually from 9am to 5pm in ten minute time slots.

Music: Provided by the L.A. Ainger Band Program.

Cost: Option 1: \$40 for just a solo (\$5 judge assessment fee, \$20 piano accompanist fee, and \$15 for three fifteen minute lessons with a clinician)

Option 2: \$80 for two solos (The same as option one, but twice)

Add \$5 per ensemble (1 ensemble is recommended)

Students performing in a small chamber ensemble (duets, trios, etc.) **must** be committed to performing at least one solo.

The fees, along with this signed contract, are due by Monday, December 16th. **Checks need to be made out to L.A. Ainger Middle School Band Boosters.**

“I will be participating in the following events:”

\$40 Solo #1	\$80 Solo #2	\$5 Ensemble
Name _____	Name _____	Student Names _____ _____ _____
Instrument _____	Instrument _____	
Title of Piece _____	Title of Piece _____	Title of Piece _____
Composer _____	Composer _____	Composer _____

“I, (Print Student Name) _____, agree to participate in the above-mentioned Solo & Ensemble Festival event. I agree to practice at home, rehearse with my private instructor or attend before and after school sessions, rehearse with my piano accompanist (*if applicable*) before the performance, and meet with my ensemble (*if applicable*) as necessary. If I fail to properly prepare, Mr. Ostrow or my private instructor has full discretion in disqualifying me or my group from the event.”

(Student Signature)

As the parent of the above student, I agree to and understand the above terms of Solo & Ensemble Festival and I will help my child prepare for this major event. I also understand that I am responsible for driving my child to the event on time/early. I understand that I will need to reimburse the band program for my child’s participation. Along with this contract, I have included a check made out to L.A. Ainger Band Boosters. If my child chooses not to participate or does not prepare properly and is disqualified, I do not expect a refund.”

(Parent/Guardian Signature)