

To Rudolph M. Waha

# VIKING

LEONARD B. SMITH  
ASCAP

Allegretto 3 a tempo

rit. *mf*

*poco rit.* *a tempo*

*mf*

*f*

D.C. al  $\oplus$   
e poi coda

$\oplus$  Coda

The articulation marks are extremely important in this solo, for they will add greatly to the over-all expression. Listen too, to the piano part as you play this piece, and you will find you are playing a "duet" with the bass part in many places. LBS