

To Dr. Robert Brunkhorst

CONQUEROR

Baritone Solo with Piano Accompaniment

Baritone b :

LEONARD B. SMITH
A. S. C. A. P.

Ed. by Leonard Falcone

Andante maestoso Resolute

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a double bar line and a series of notes starting on G2, moving up stepwise to G3, then down to E2, and finally up to G3. The dynamic is marked *f*. The second staff starts with a *mf* dynamic, followed by a *rit.* section, and then an *Allegro spirito* section marked *f*. The third staff continues the *Allegro spirito* section with a *f* dynamic and a fermata over the final two notes. The fourth staff begins with a *p* dynamic, followed by a *f* dynamic section. The fifth staff starts with a *mp* dynamic and a fermata. The sixth staff returns to *Andante maestoso* with a *rit.* section and a *f* dynamic. The seventh staff continues with *mf*, *rit.*, and *f* dynamics. The eighth staff is marked *a tempo*. The ninth staff begins with a *f* dynamic and a *rall.* section, ending with a *ff* dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

As the title implies, the music should be played in a majestic and forceful manner. The tones should firm and well accented. Observe the changes of tempo and expression marks.

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