

Score

Sideways Walking Dog

Solo Ideas

Tim Ostrow

A

Alto Sax
Bari Sax

Trumpet
Ten Sax

Trombone
Bass

Guitar
Piano
Mallets

Musical score for section A featuring four staves of music. The first staff (top) is for Alto Sax and Bari Sax, the second for Trumpet and Tenor Sax, the third for Trombone and Bass, and the fourth for Guitar, Piano, and Mallets. The music is in 2/4 time. The notation includes various note heads, stems, and rests, with some notes having upward arrows indicating pitch direction.

B

A Sax
B Sax

Tpt.
T Sax

Tbn.
Bass

Rhythm

Musical score for section B featuring four staves of music. The first staff (top) is for A Sax and B Sax, the second for Tpt. and T Sax, the third for Tbn. and Bass, and the fourth for Rhythm. The music is in 2/4 time. The notation includes various note heads, stems, and rests, with some notes having upward arrows indicating pitch direction. Measure numbers 10 and 11 are indicated above the staves.

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C

A Sax
B Sax

Tpt.
T Sax

Tbn.
Bass

Rhythm

18

This section contains seven staves of musical notation for the instruments listed. Measures 18 through 25 are shown, with measure 18 starting with a rest. The parts play eighth-note patterns primarily, with some sixteenth-note figures and grace notes. Measure 25 concludes with a fermata over the bassoon and bass parts.

D

A Sax
B Sax

Tpt.
T Sax

Tbn.
Bass

Rhythm

26

Drum Fill

sffz

sffz

sffz

sffz

This section continues the musical line from section C. Measures 26 through 33 are shown. The parts play eighth-note patterns. Measure 33 begins with a dynamic instruction "sffz" followed by a fermata. The section ends with a "Drum Fill" instruction, indicated by a bracket above the staff and a dynamic "ff" followed by a fermata. The Rhythm section's staff ends with a dynamic "sffz" and a fermata.