

Flute/Oboe
Mallets

Rhythm and Notes Practice 7

Eighth Note and Quarter Note Triplets

Major Key Changes / Modulations

Tim Ostrow

A Eighth Note Triplet
3 in the space of 1 beat

B Groupings of 2 and 3 per beat
2 vs. 3

C A bit harder
Don't forget sixteenths!

D Same as rehearsal letter C, but backwards

RNP7 Supplement

17

20 E Mixture

23

25 F Quarter Note Triplet
3 in the space of 2

28

32 G That's just crazy...

36

Bb Clarinet
Tenor Sax
Trumpet

Rhythm and Notes Practice 7

Eighth Note and Quarter Note Triplets

Major Key Changes / Modulations

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A Eighth Note Triplet
3 in the space of 1 beat

Musical notation for rehearsal letter A, starting in C major. It features eighth note triplets in the right hand and quarter notes in the left hand. The key signature changes to D major at the end of the first line.

Musical notation for rehearsal letter A, continuing in D major. It features eighth note triplets in the right hand and quarter notes in the left hand. The key signature changes to E major at the end of the line.

B Groupings of 2 and 3 per beat
2 vs. 3

Musical notation for rehearsal letter B, starting in E major. It features groupings of two eighth notes and three eighth notes per beat in the right hand, and quarter notes in the left hand. The key signature changes to F# major at the end of the line.

C A bit harder
Don't forget sixteenths!

Musical notation for rehearsal letter C, starting in F# major. It features eighth note triplets in the right hand and quarter notes in the left hand. The key signature changes to G major at the end of the line.

Musical notation for rehearsal letter C, continuing in G major. It features eighth note triplets in the right hand and quarter notes in the left hand. The key signature changes to A major at the end of the line.

D Same as rehearsal letter C, but backwards

Musical notation for rehearsal letter D, starting in A major. It features eighth note triplets in the right hand and quarter notes in the left hand. The key signature changes to B major at the end of the line.

RNP7 Supplement

17

3 3 3 3 3

20 **E** Mixture

3 3 3 3 3

23

3 3 3 3

25 **F** Quarter Note Triplet
3 in the space of 2

3 3 3

28

3 3 3 3

32 **G** That's just crazy...

3 3 3 3

36

3 3 3

RNP7 Supplement

17

3 3 3 3 3 3

20 **E** Mixture

3 3 3 3 3 3

23

3 3 3 3

25 **F** Quarter Note Triplet
3 in the space of 2

3 3 3

28

3 3 3 3

32 **G** That's just crazy...

3 3 3 3

36

3 3

RNP7 Supplement

17

3 3 3

20

E Mixture

3 3 3 3 3

23

3 3 3 3

25

F Quarter Note Triplet
3 in the space of 2

3 3 3

28

3 3 3 3

32

G That's just crazy...

3 3 3 3

36

3 3

Trombone
Baritone
Bassoon

Rhythm and Notes Practice 7

Eighth Note and Quarter Note Triplets

Major Key Changes / Modulations

Tim Ostrow

A Eighth Note Triplet
3 in the space of 1 beat

Musical staff 1: Eighth Note Triplet in G major (one sharp), common time. The staff contains four measures. The first measure has a quarter note G4. The second measure has a quarter note G4 followed by an eighth note triplet (A4, B4, C5). The third measure has an eighth note triplet (D5, E5, F6) followed by a quarter note G4. The fourth measure has an eighth note triplet (G4, A4, B4) followed by a quarter note G4.

Musical staff 2: Eighth Note Triplet in G major, common time. The staff contains four measures. The first measure has an eighth note triplet (G4, A4, B4) followed by a quarter note G4. The second measure has a quarter note G4 followed by an eighth note triplet (A4, B4, C5). The third measure has an eighth note triplet (D5, E5, F6) followed by a quarter note G4. The fourth measure has an eighth note triplet (G4, A4, B4) followed by a quarter note G4.

B Groupings of 2 and 3 per beat
2 vs. 3

Musical staff 3: Groupings of 2 and 3 per beat in G major, common time. The staff contains four measures. The first measure has a quarter note G4 followed by an eighth note triplet (A4, B4, C5). The second measure has an eighth note triplet (D5, E5, F6) followed by a quarter note G4. The third measure has an eighth note triplet (G4, A4, B4) followed by a quarter note G4. The fourth measure has an eighth note triplet (A4, B4, C5) followed by a quarter note G4.

C A bit harder
Don't forget sixteenths!

Musical staff 4: A bit harder in G major, common time. The staff contains four measures. The first measure has a quarter note G4 followed by an eighth note triplet (A4, B4, C5). The second measure has an eighth note triplet (D5, E5, F6) followed by a quarter note G4. The third measure has an eighth note triplet (G4, A4, B4) followed by a quarter note G4. The fourth measure has an eighth note triplet (A4, B4, C5) followed by a quarter note G4.

Musical staff 5: A bit harder in G major, common time. The staff contains four measures. The first measure has a quarter note G4 followed by an eighth note triplet (A4, B4, C5). The second measure has an eighth note triplet (D5, E5, F6) followed by a quarter note G4. The third measure has an eighth note triplet (G4, A4, B4) followed by a quarter note G4. The fourth measure has an eighth note triplet (A4, B4, C5) followed by a quarter note G4.

D Same as rehearsal letter C, but backwards

Musical staff 6: Same as rehearsal letter C, but backwards in G major, common time. The staff contains four measures. The first measure has a quarter note G4 followed by an eighth note triplet (A4, B4, C5). The second measure has an eighth note triplet (D5, E5, F6) followed by a quarter note G4. The third measure has an eighth note triplet (G4, A4, B4) followed by a quarter note G4. The fourth measure has an eighth note triplet (A4, B4, C5) followed by a quarter note G4.

RNP7 Supplement

17

Musical notation for measure 17, bass clef, featuring eighth and sixteenth note triplets.

20

E Mixture

Musical notation for measure 20, bass clef, featuring eighth and sixteenth note triplets.

23

Musical notation for measure 23, bass clef, featuring eighth and sixteenth note triplets.

25

F Quarter Note Triplet
3 in the space of 2

Musical notation for measure 25, bass clef, featuring quarter note triplets.

28

Musical notation for measure 28, bass clef, featuring quarter note triplets.

32

G That's just crazy...

Musical notation for measure 32, bass clef, featuring eighth and sixteenth note triplets.

36

Musical notation for measure 36, bass clef, featuring quarter note triplets.

Tuba

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A Eighth Note Triplet
3 in the space of 1 beat

3

B Groupings of 2 and 3 per beat
2 vs. 3

3

C A bit harder
Don't forget sixteenths!

3

3

D Same as rehearsal letter C, but backwards

3

RNP7 Supplement

17

3 3 3 3

20

E Mixture

3 3 3 3

23

3 3 3 3

25

F Quarter Note Triplet
3 in the space of 2

3 3 3

28

3 3 3 3

32

G That's just crazy...

3 3 3 3

36

3 3 3