Flute / Oboe
Mallets

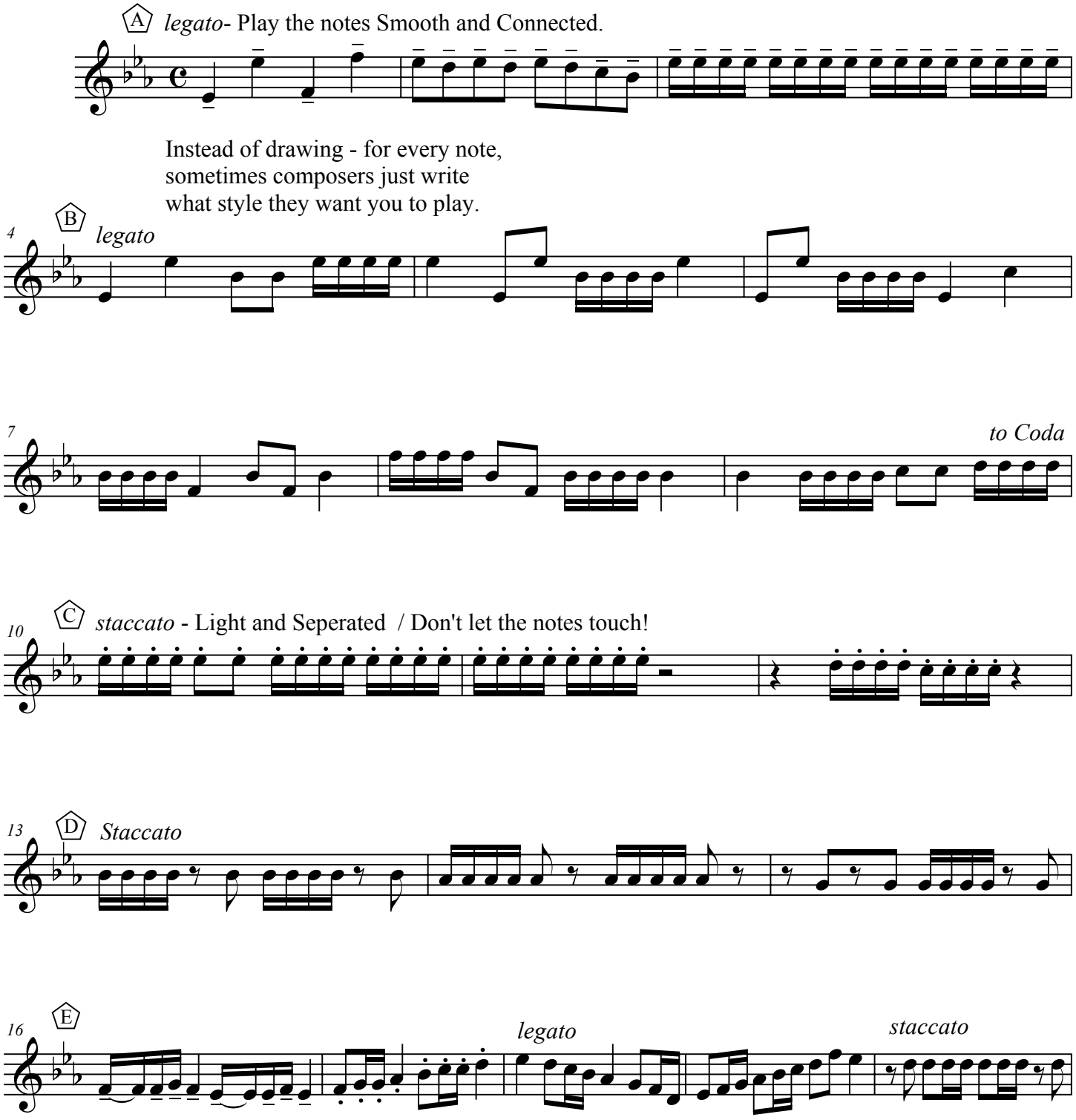
Rhythm and Notes Practice 6

Sixteenths and Dotted Eighth Notes

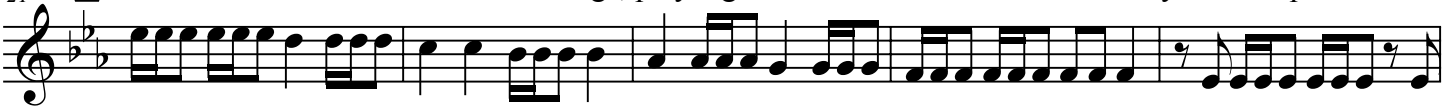
Articulations and D.C. al Coda

Key of Concert Eb, My ____ Scale.

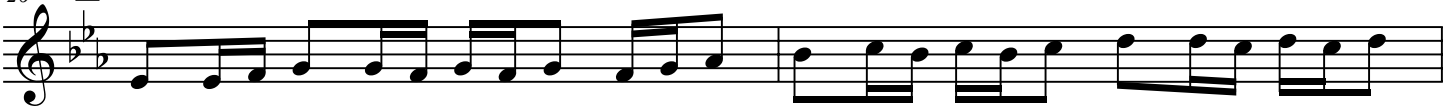
Tim Ostrow



21 (F) When there is no articulation markings, play legato- *unless* it doesn't match the style of the piece.



26 (G)



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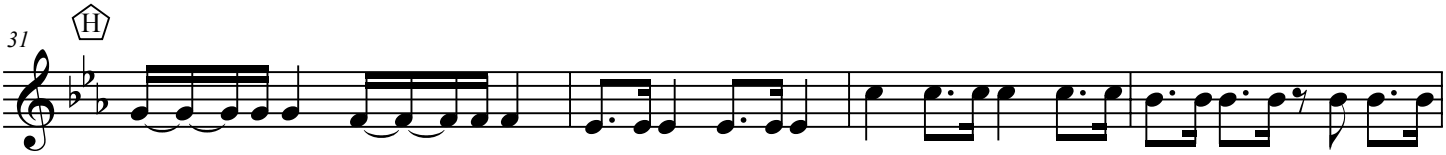
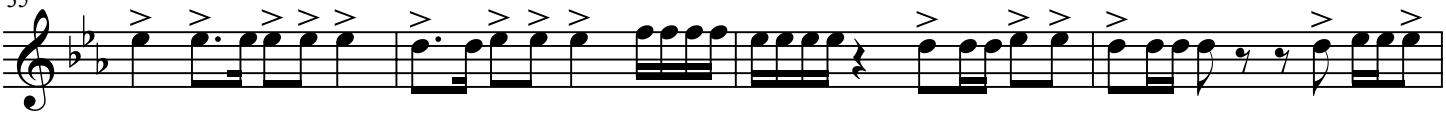
31 (H)

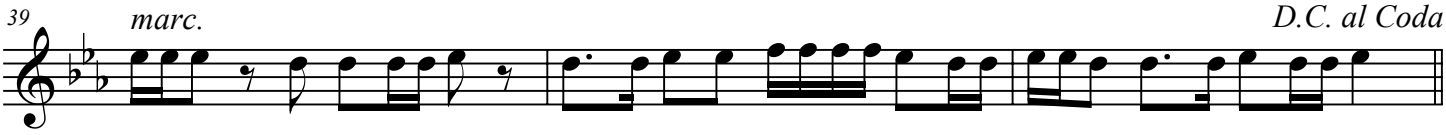


35 (I) *marcato* - Heavy and Detached.

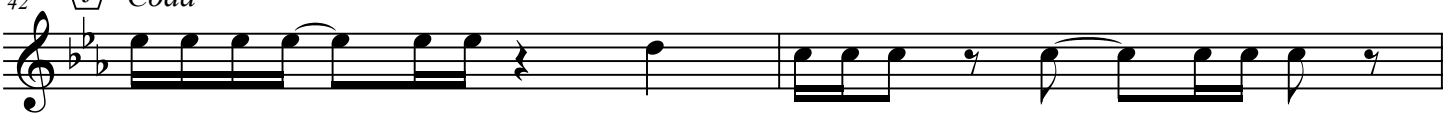


Go to m.1, then to the Coda.

39 *marc.* *D.C. al Coda*



42 (J) *Coda*



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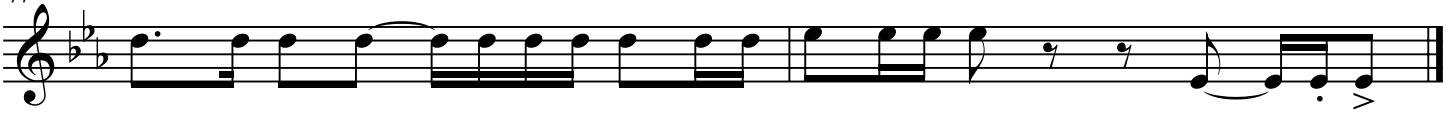


Bb Clarinet
Tenor Sax
Trumpet

Rhythm and Notes Practice 6

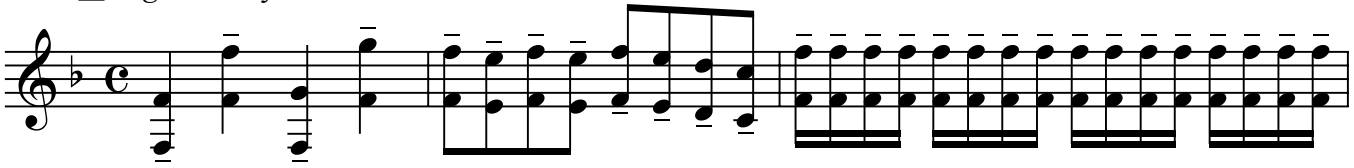
Sixteenths and Dotted Eighth Notes

Articulations and D.C. al Coda

Key of Concert Eb, My ____ Scale.

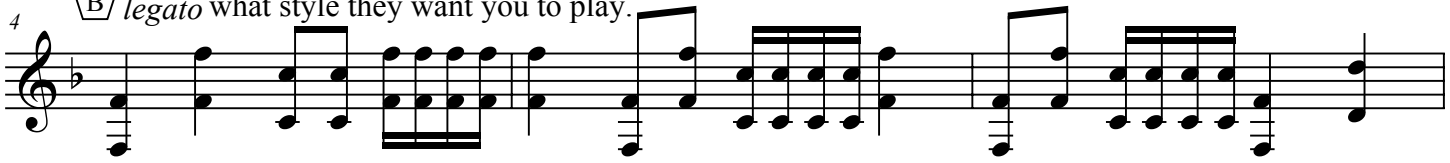
Tim Ostrow

Ⓐ *legato*- Play the notes Smooth and Connected.

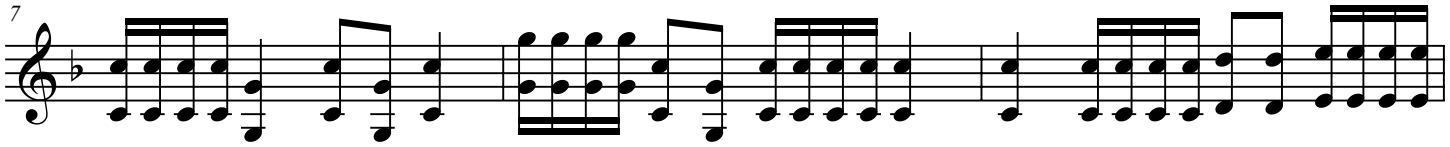


Instead of drawing - for every note,
sometimes composers just write
what style they want you to play.

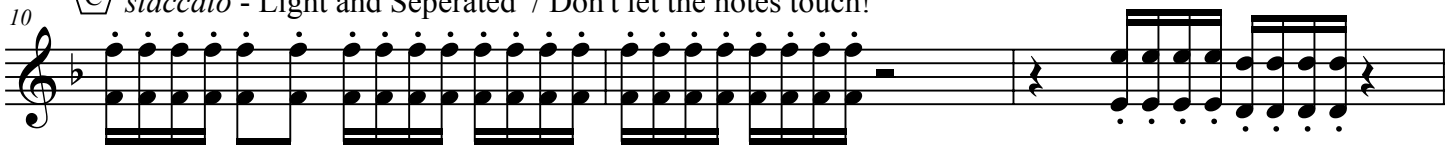
Ⓑ *legato*



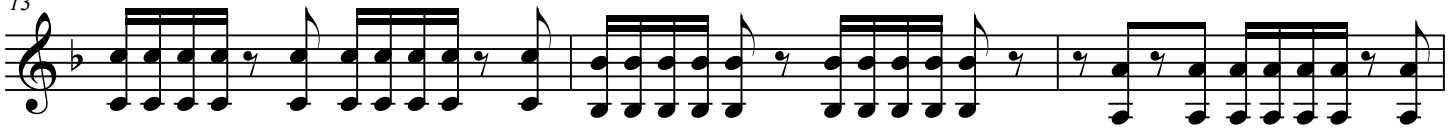
to Coda



Ⓒ *staccato* - Light and Seperated / Don't let the notes touch!



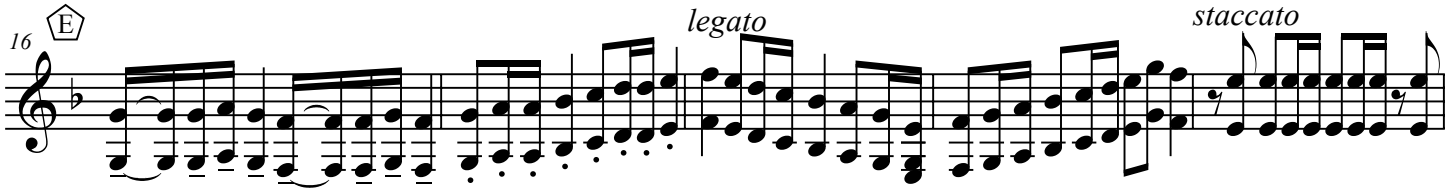
Ⓓ *Staccato*



Ⓔ

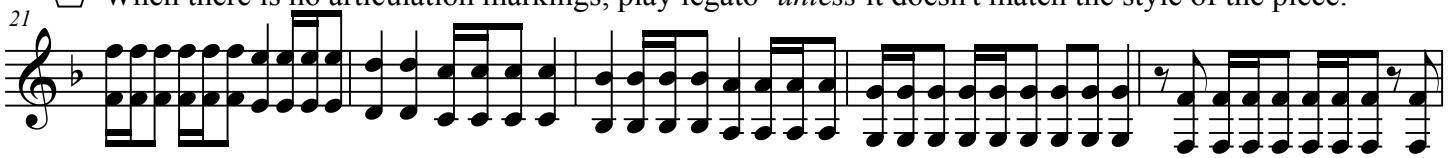
legato

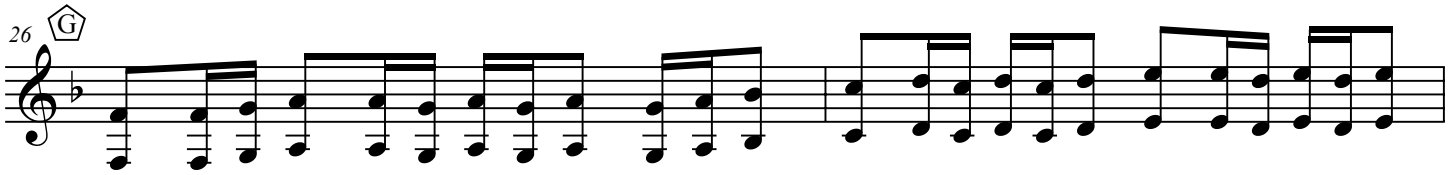
staccato

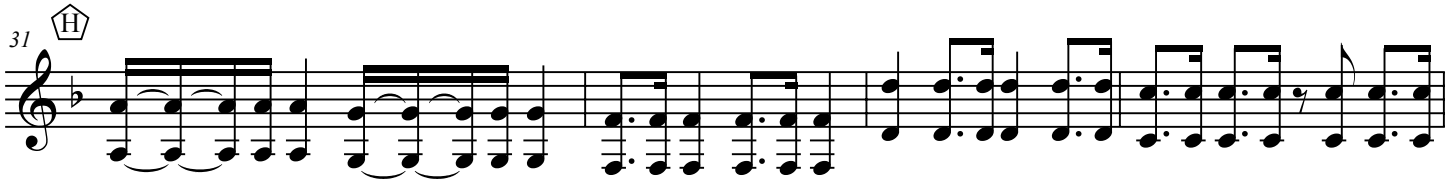


RNP6 Supplement

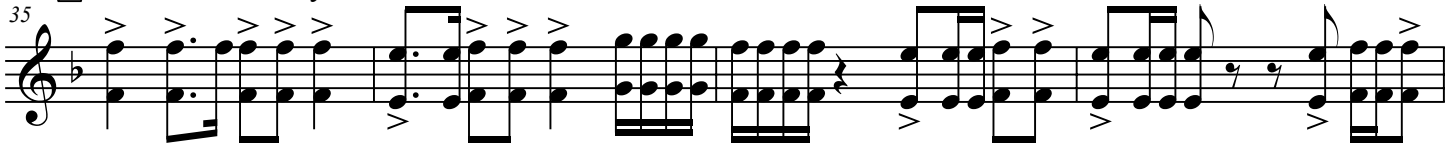
Ⓕ When there is no articulation markings, play legato- *unless* it doesn't match the style of the piece.



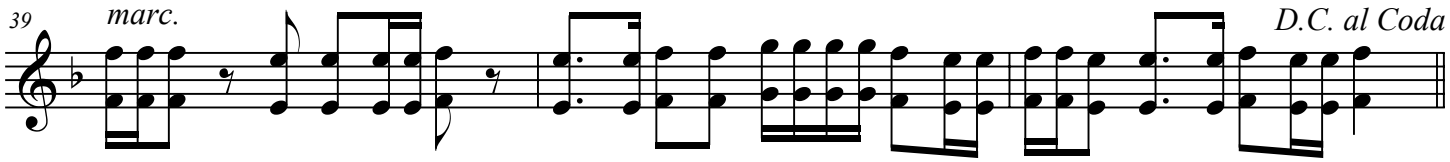


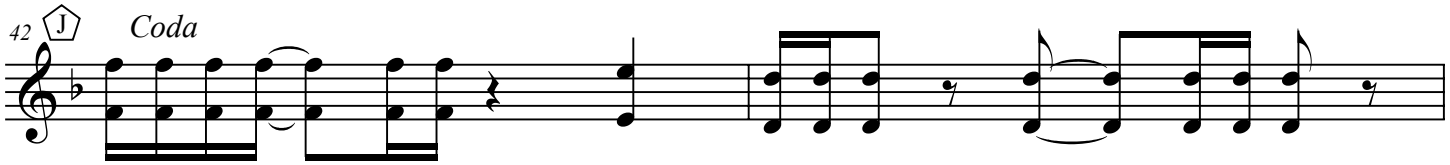


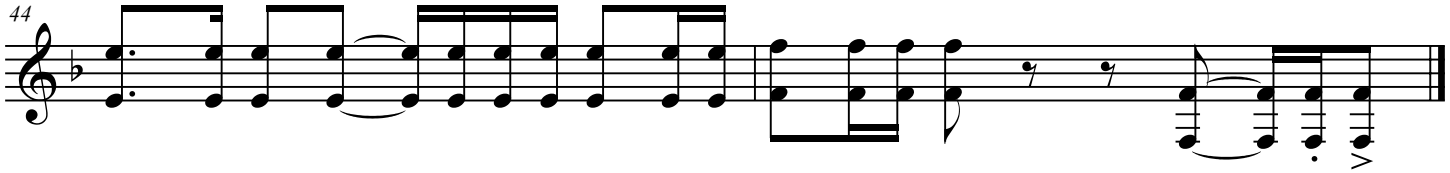
Ⓘ *marcato* - Heavy and Detached.



Go to m.1, then to the Coda.







Alto Sax
Baritone Sax

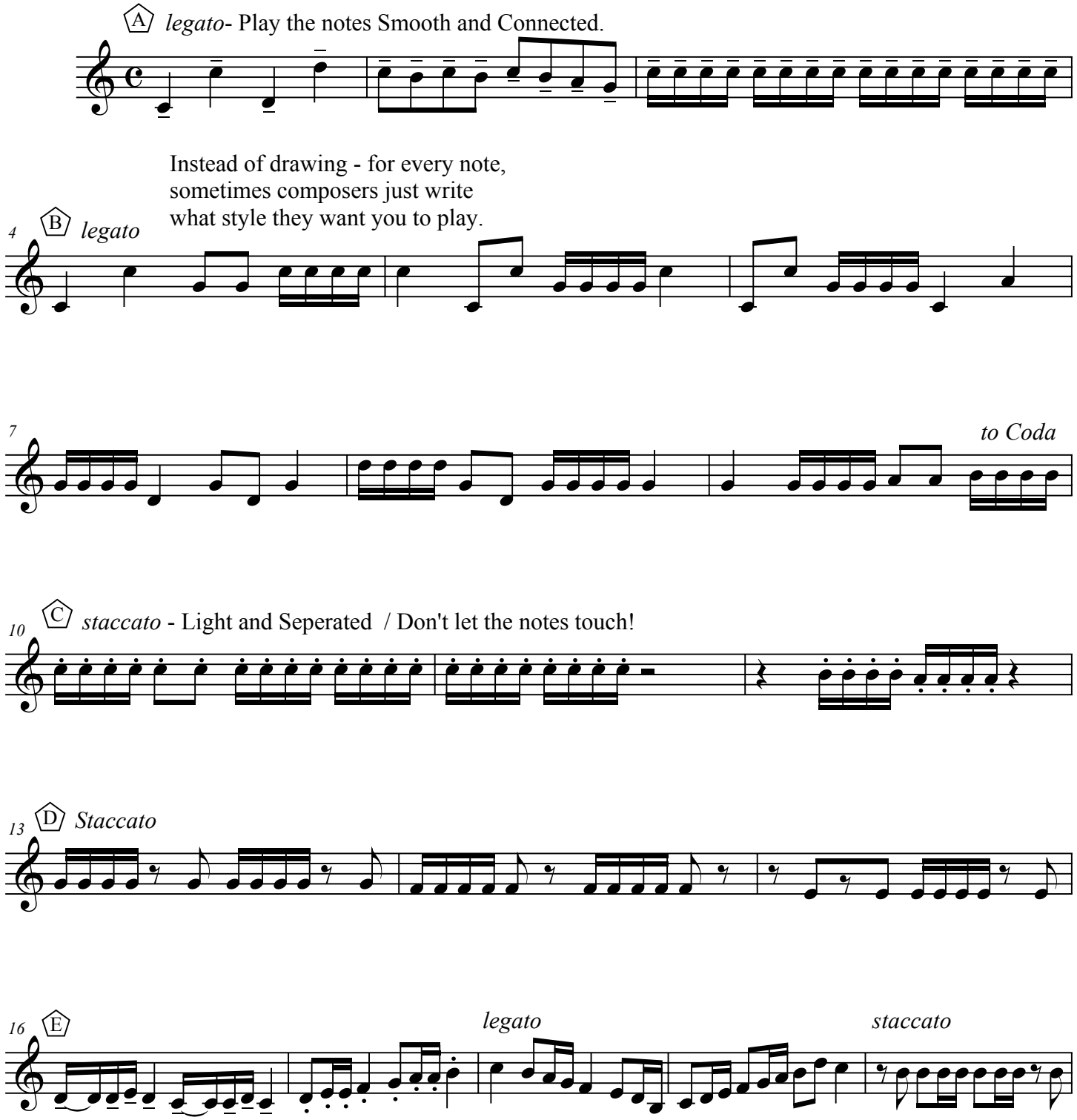
Rhythm and Notes Practice 6

Sixteenths and Dotted Eighth Notes

Articulations and D.C. al Coda

Key of Concert Eb, My ____ Scale.

Tim Ostrow



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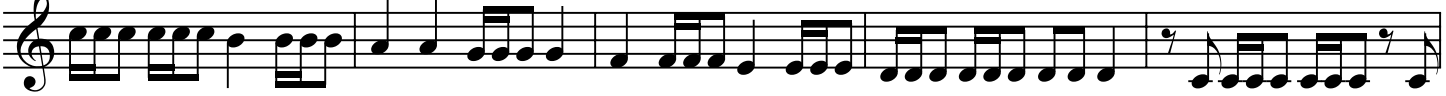
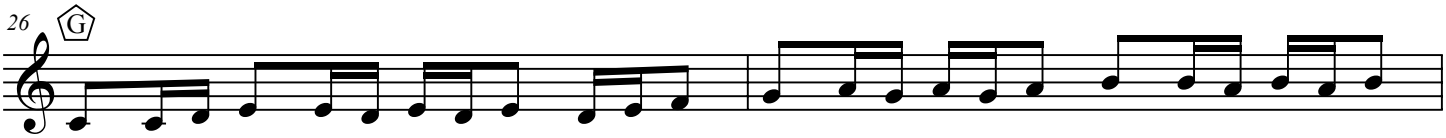


26 (G)



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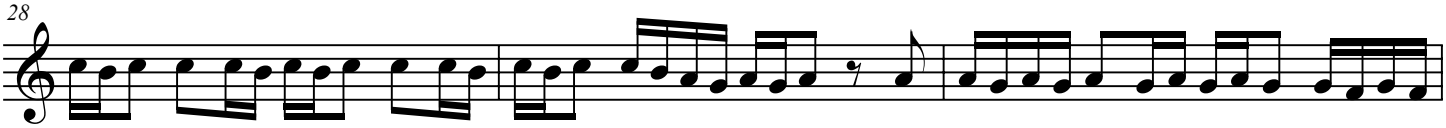
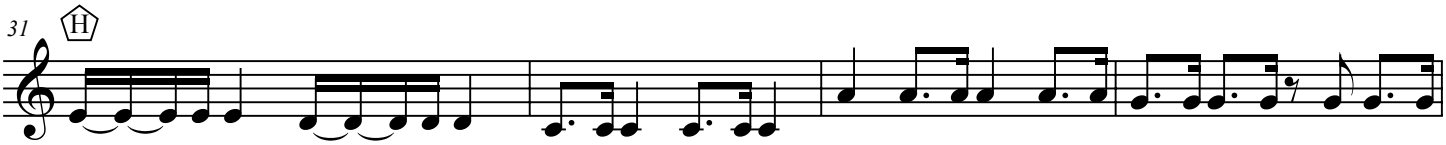
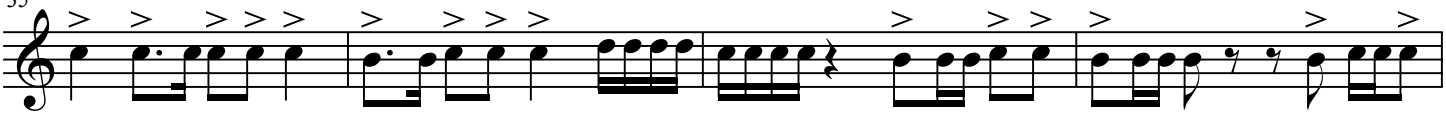


31 (H)



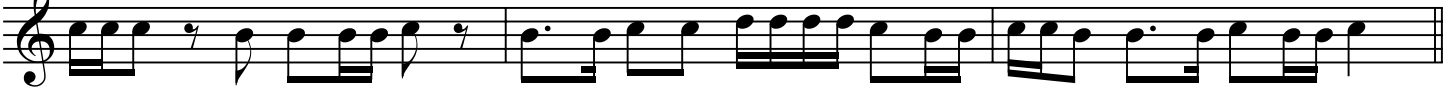
35 (I) *marcato* - Heavy and Detached.



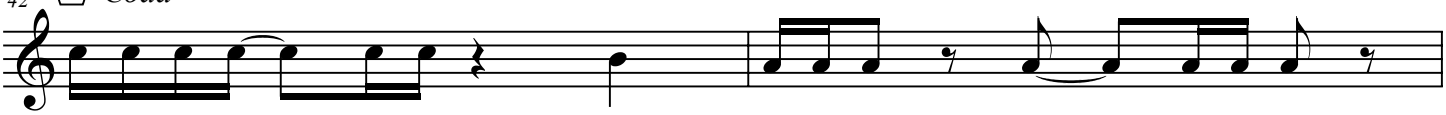
Go to m.1, then to the Coda.

D.C. al Coda

39 *marc.*



42 (J) *Coda*



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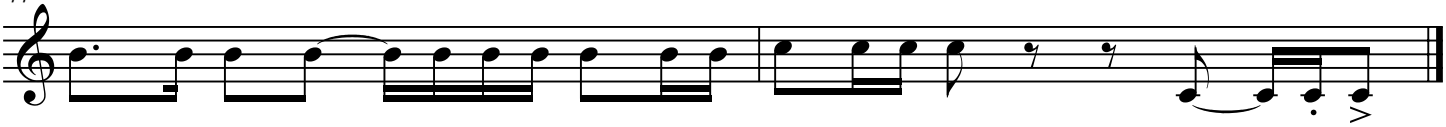


F Horn

Rhythm and Notes Practice 6

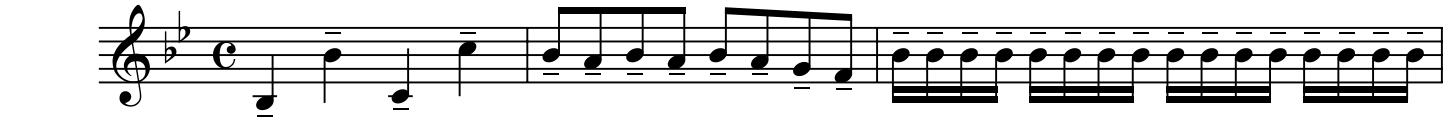
Sixteenths and Dotted Eighth Notes

Articulations and D.C. al Coda

Key of Concert Eb, My ____ Scale.

Tim Ostrow

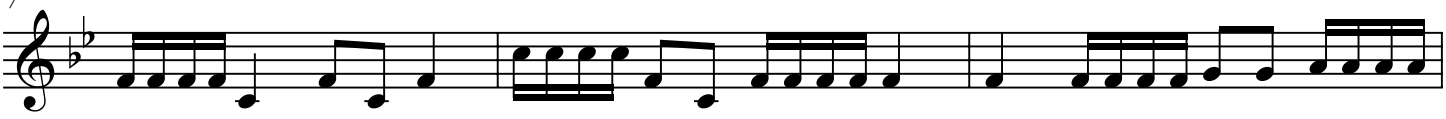
Ⓐ *legato*- Play the notes Smooth and Connected.



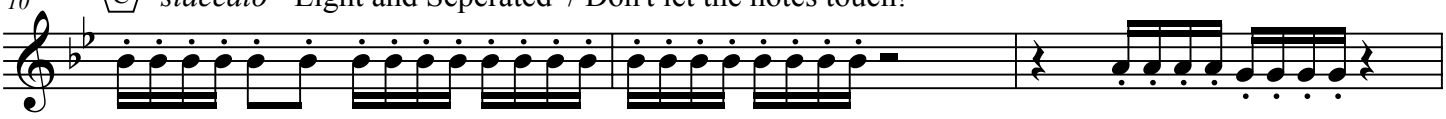
Instead of drawing - for every note,
sometimes composers just write
what style they want you to play.

4 Ⓑ *legato*

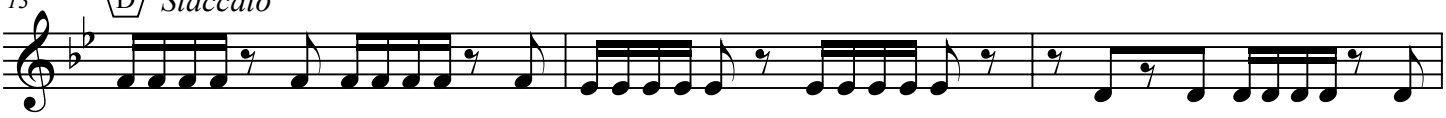
7 *to Coda*



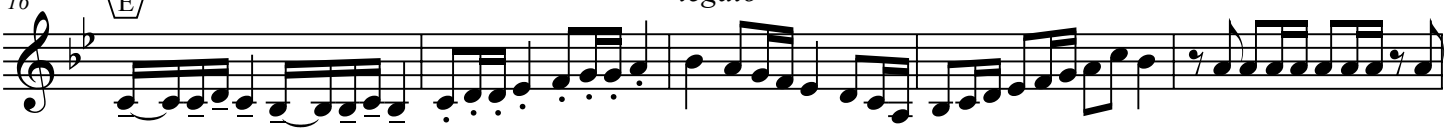
10 Ⓒ *staccato* - Light and Seperated / Don't let the notes touch!



13 Ⓓ *Staccato*



16 Ⓔ *legato* *staccato*



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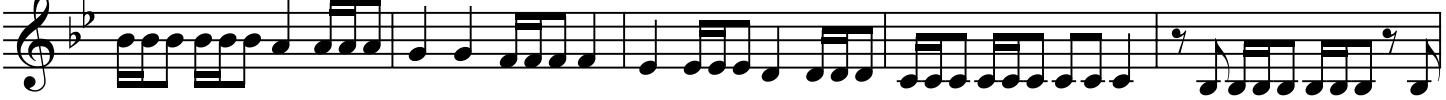
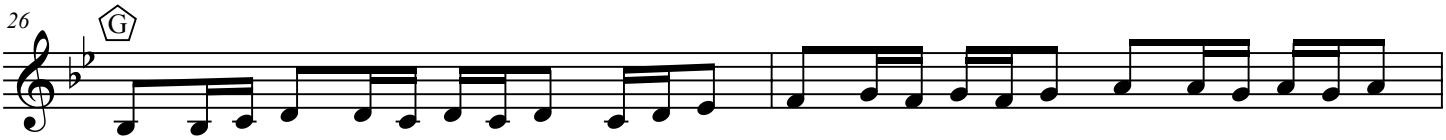


26 Ⓖ



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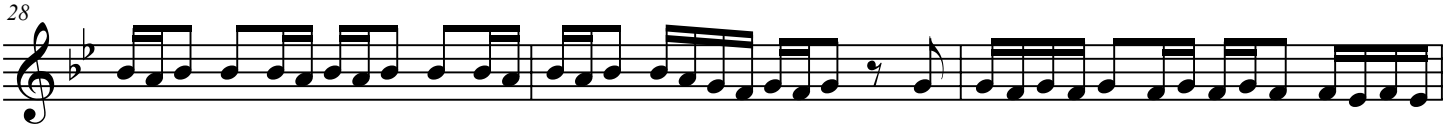
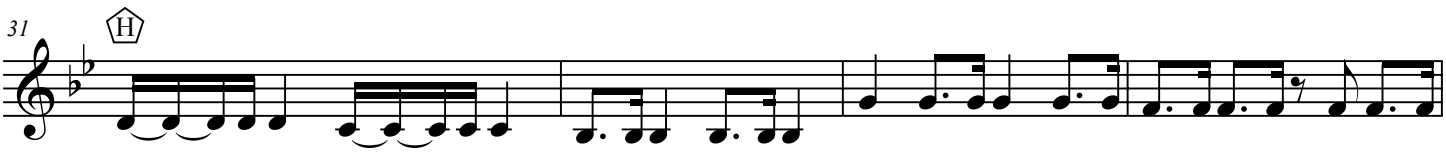
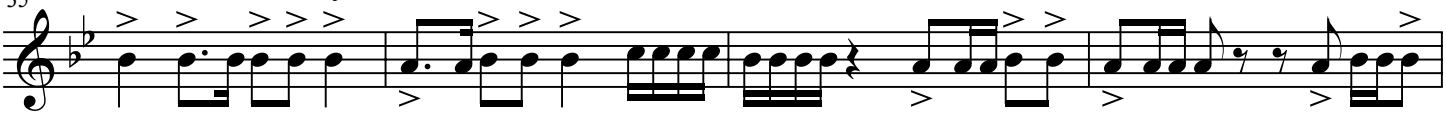


31 Ⓗ

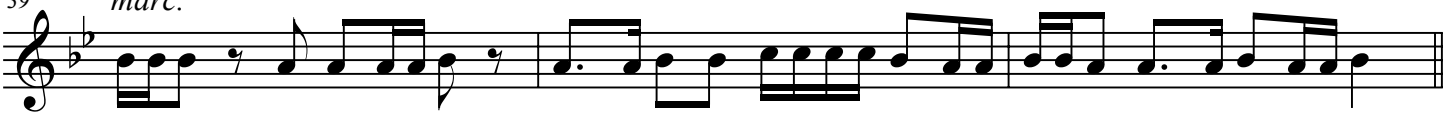


35 Ⓘ *marcato* - Heavy and Detached.

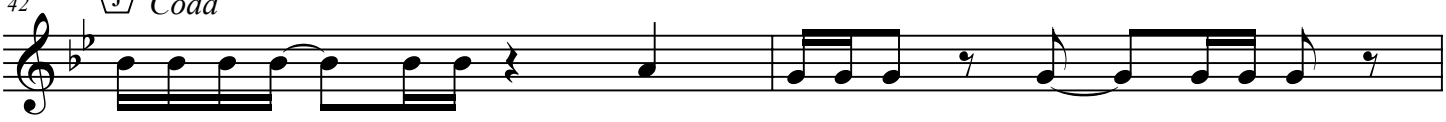


Go to m.1, then to the Coda.
D.C. al Coda

39 *marc.*



42 Ⓙ *Coda*



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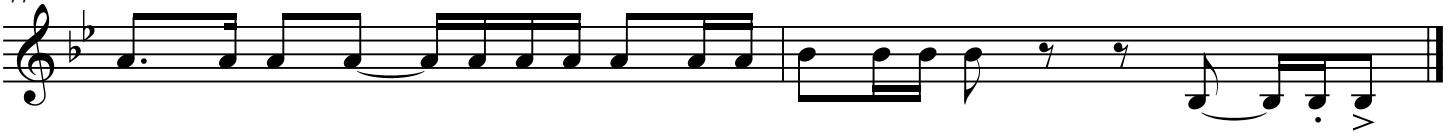


Trombone
Baritone
Bassoon

Rhythm and Notes Practice 6

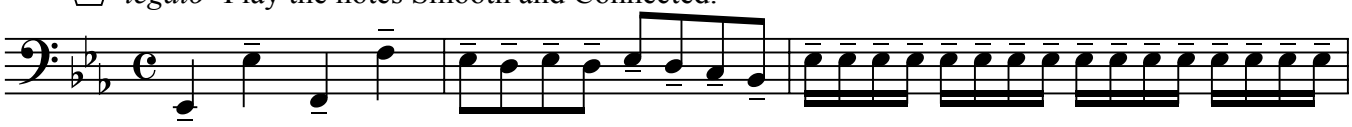
Sixteenths and Dotted Eighth Notes

Articulations and D.C. al Coda

Key of Concert Eb, My ____ Scale.

Tim Ostrow

Ⓐ *legato*- Play the notes Smooth and Connected.



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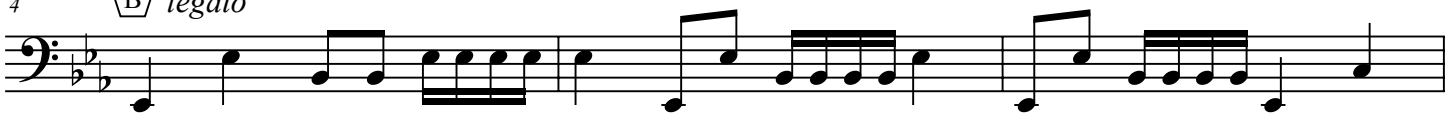
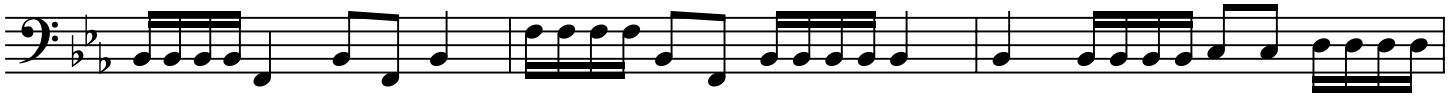
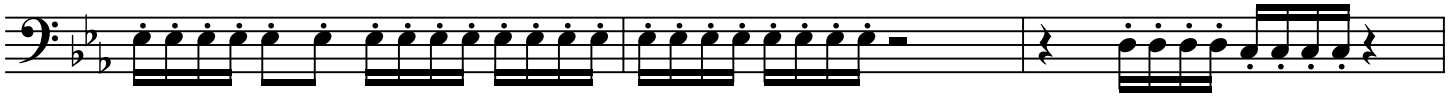
4 Ⓑ *legato*



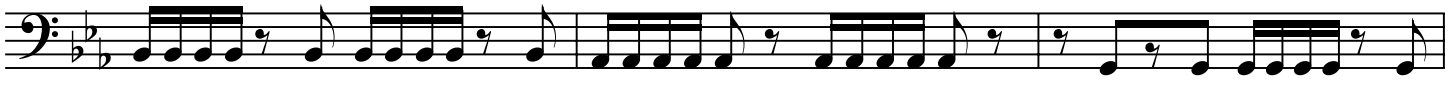
7 *to Coda*



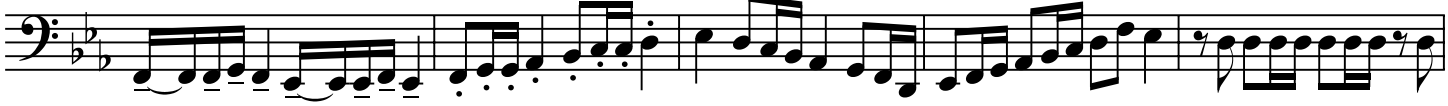
10 Ⓒ *staccato* - Light and Seperated / Don't let the notes touch!



13 Ⓓ *Staccato*



16 Ⓔ *legato* *staccato*



RNP6 Supplement

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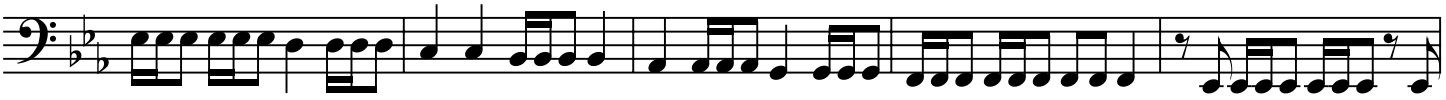
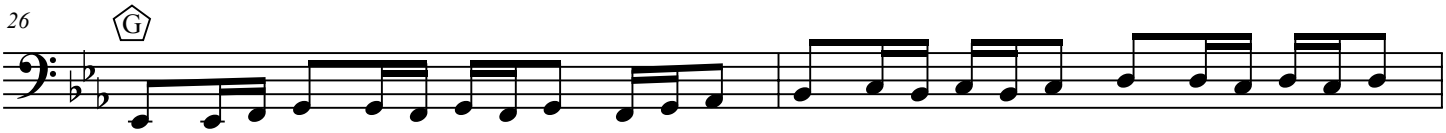


26 (G)



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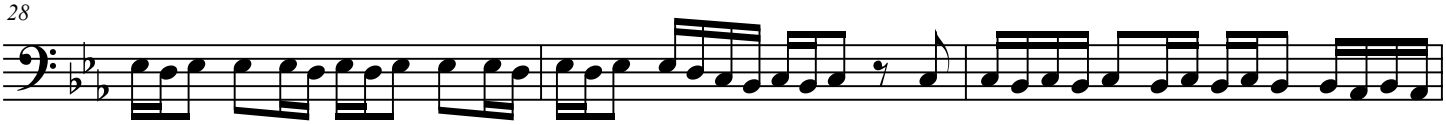
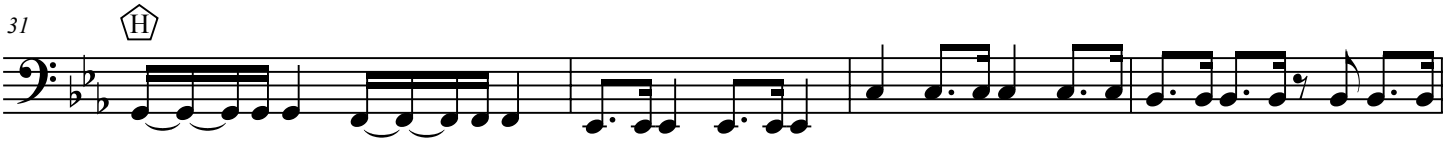
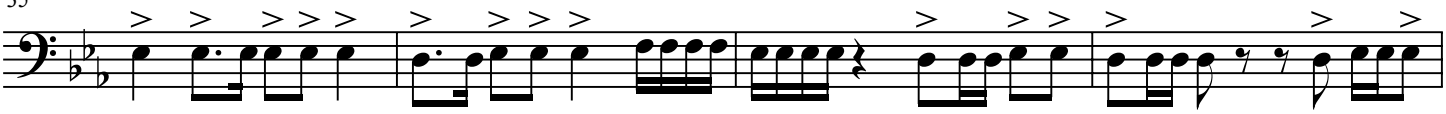


31 (H)

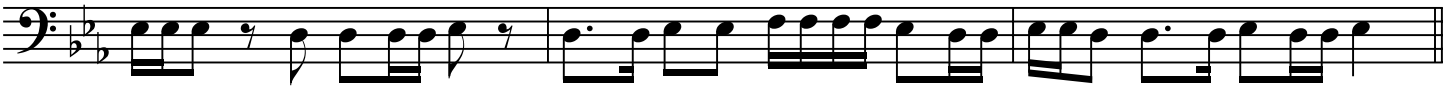


35 (I) *marcato* - Heavy and Detached.

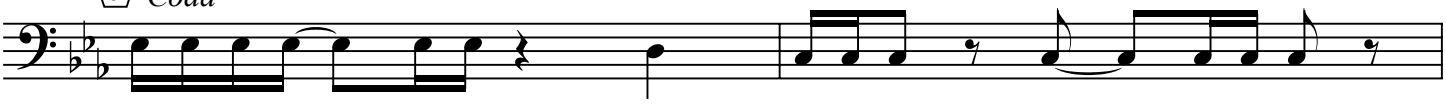


Go to m.1, then to the Coda.

39 *marc.* *D.C. al Coda*



42 (J) *Coda*



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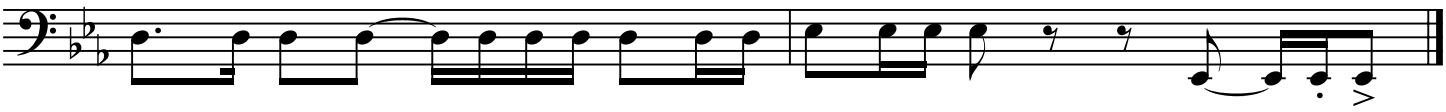


Tuba

Rhythm and Notes Practice 6

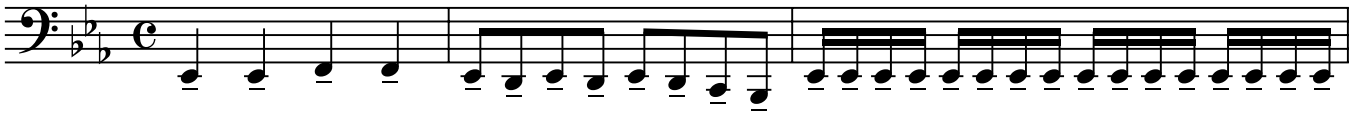
Sixteenths and Dotted Eighth Notes

Articulations and D.C. al Coda

Key of Concert Eb, My ____ Scale.

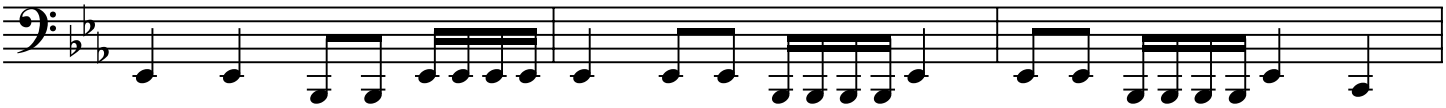
Tim Ostrow

Ⓐ *legato*- Play the notes Smooth and Connected.

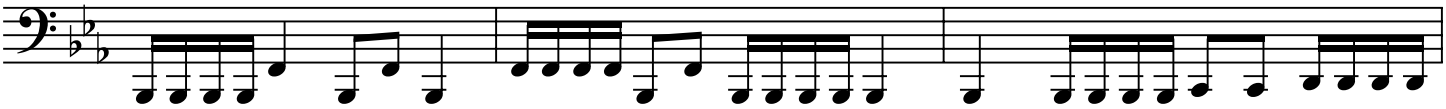


Instead of drawing - for every note,
sometimes composers just write
what style they want you to play.

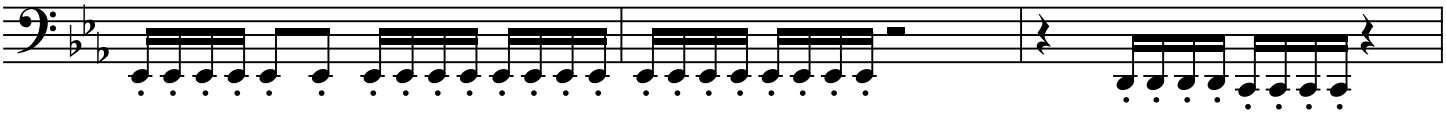
4 Ⓑ *legato*



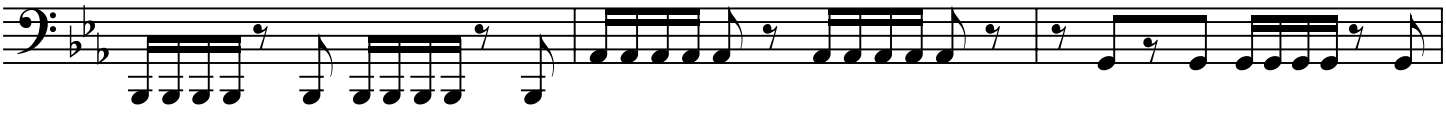
7 *to Coda*



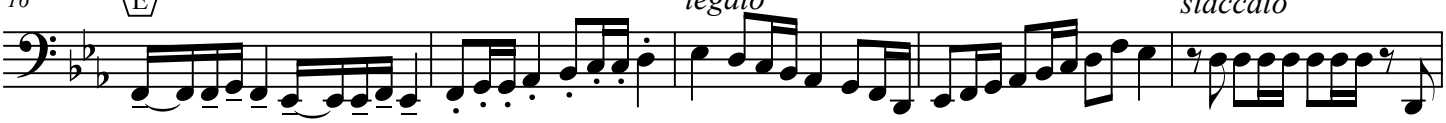
10 Ⓒ *staccato* - Light and Seperated / Don't let the notes touch!



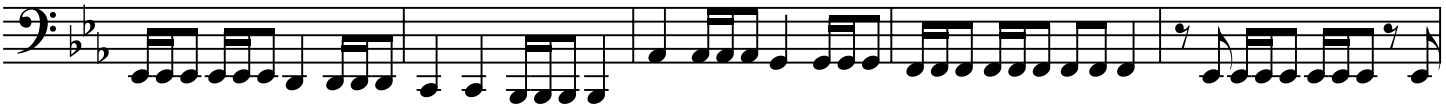
13 Ⓓ *Staccato*



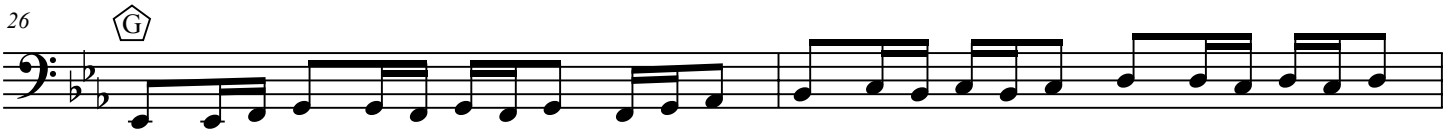
16 Ⓔ *legato* *staccato*



21 (F) When there is no articulation markings, play legato- *unless* it doesn't match the style of the piece.

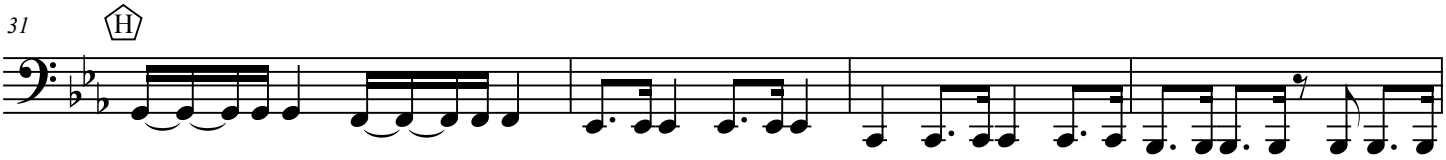


26 (G)

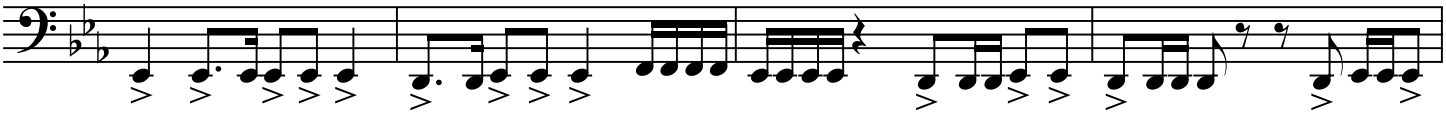


28

31 (H)

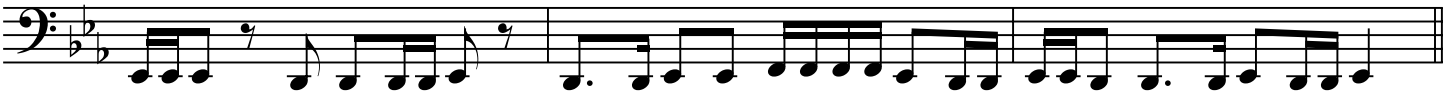


35 (I) *marcato* - Heavy and Detached.

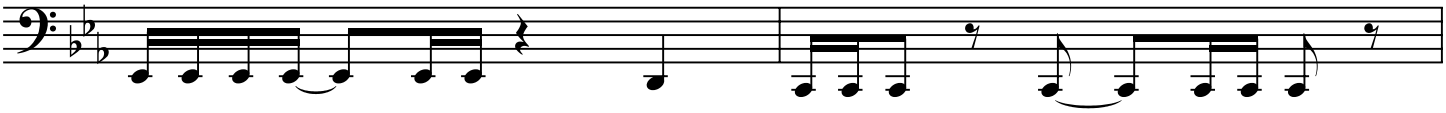
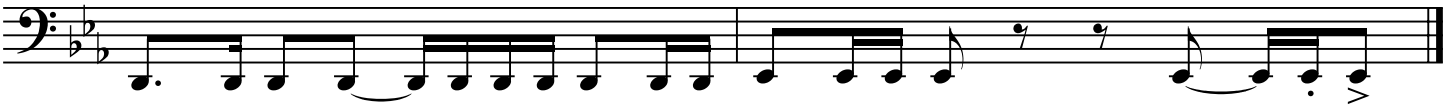


Go to m.1, then to the Coda.
D.C. al Coda

39 *marc.*



42 (J) *Coda*



44