



# Rhythms and Notes Practice 5

Bb Clarinet  
Tenor Sax  
Trumpet

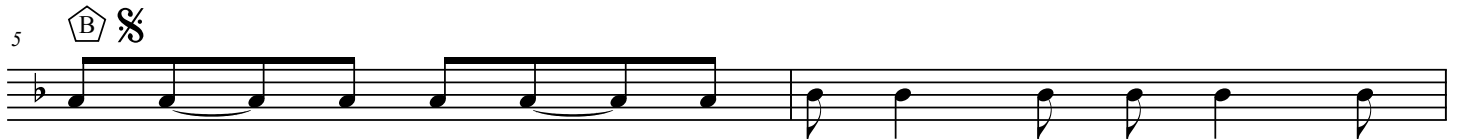
## Eighths, Quarters, and Halves Syncopation: accenting off-beats

*D.S. al Coda*


Tim Ostrow

Key of Eb Concert, My \_\_\_ Scale

4 

5 

7 

*to Coda*  
Coda = Tag  
After repeat, go to  
the Coda sign 


9 

13 

17 

20 

*D.S. al Coda*

D.S.= Del Segno = The Sign  
Repeat to the Sign ,  
Then go to the Coda.

23 

# Rhythms and Notes Practice 5

Alto Sax  
Baritone Sax

## Eighths, Quarters, and Halves Syncopation: accenting off-beats

*D.S. al Coda*

Tim Ostrow

Key of Eb Concert, My \_\_\_ Scale

A



5 B %



7 C



to Coda

Coda = Tag  
After repeat, go to  
the Coda sign ⊕

9 D



13 E



17 F



20 G



*D.S. al Coda*

D.S.= Del Segno = The Sign  
Repeat to the Sign % ,  
Then go to the Coda.

23 H ⊕



# Rhythms and Notes Practice 5

F Horn

## Eighths, Quarters, and Halves Syncopation: accenting off-beats

*D.S. al Coda*

Tim Ostrow

Key of Eb Concert, My \_\_\_ Scale

1



5



7



to Coda

Coda = Tag  
After repeat, go to  
the Coda sign ⊕

9



13



17



20



*D.S. al Coda*

D.S.= Del Segno = The Sign  
Repeat to the Sign ⊗,  
Then go to the Coda.

23



# Rhythms and Notes Practice 5

Trombone  
Baritone  
Bassoon

## Eighths, Quarters, and Halves Syncopation: accenting off-beats

*D.S. al Coda*

Tim Ostrow

Key of Eb Concert, My \_\_\_ Scale



Coda = Tag  
After repeat, go to  
the Coda sign ⊕



D.S.= Del Segno = The Sign  
Repeat to the Sign §,  
Then go to the Coda.



Tuba

# Rhythms and Notes Practice 5

## Eighths, Quarters, and Halves Syncopation: accenting off-beats

*D.S. al Coda*

Tim Ostrow

Key of Eb Concert, My \_\_\_ Scale

1 A

5 B §

7 C to Coda

Coda = Tag  
After repeat, go to  
the Coda sign ⊕

9 D

13 E

17 F

20 G *D.S. al Coda*

D.S.= Del Segno = The Sign  
Repeat to the Sign §,  
Then go to the Coda.

23 H ⊕