

Rhythms and Notes Practice 3

Flute / Oboe
Mallets

Eighth Notes and Eighth Note Rests

1st and 2nd Endings

Accidentals

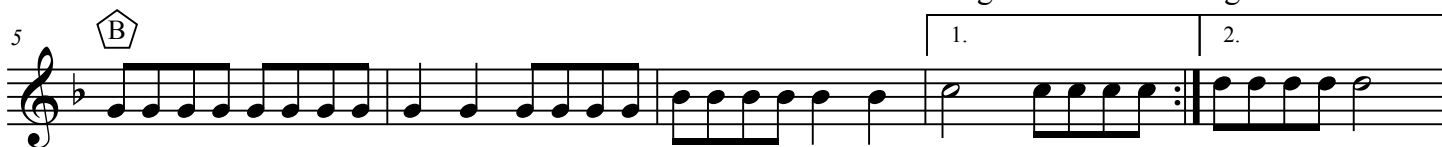
Key of F Concert, My ___ Scale.

Tim Ostrow



1st and 2nd Endings

Repeat, then skip the 1st ending
and go to the 2nd ending.

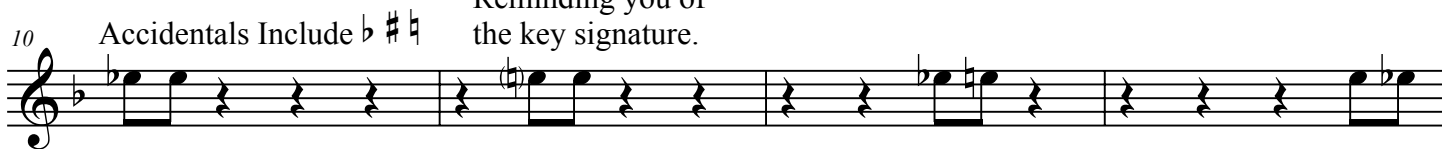


Accidental flat

Carries throughout
the measure.

Courtesy Accidental Natural

Reminding you of
the key signature.



RNP3

27 D

Musical staff for measure 27, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are mostly eighth notes with stems pointing down, except for the final G4 which has a stem pointing up. A diamond-shaped chord symbol 'D' is positioned above the staff.

32 E

Musical staff for measure 32, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are mostly eighth notes with stems pointing down, except for the final G4 which has a stem pointing up. A diamond-shaped chord symbol 'E' is positioned above the staff.

35

Musical staff for measure 35, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are mostly eighth notes with stems pointing down, except for the final G4 which has a stem pointing up.

39 F

Musical staff for measure 39, starting with a treble clef and a key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes are mostly eighth notes with stems pointing down, except for the final G4 which has a stem pointing up. A diamond-shaped chord symbol 'F' is positioned above the staff.

Rhythms and Notes Practice 3

Bb Clarinet
Tenor Sax
Trumpet

Eighth Notes and Eighth Note Rests

1st and 2nd Endings

Accidentals

Key of F Concert, My ___ Scale.

Tim Ostrow

5 **A**



1st and 2nd Endings
Repeat, then skip the 1st ending
and go to the 2nd ending.

5 **B**



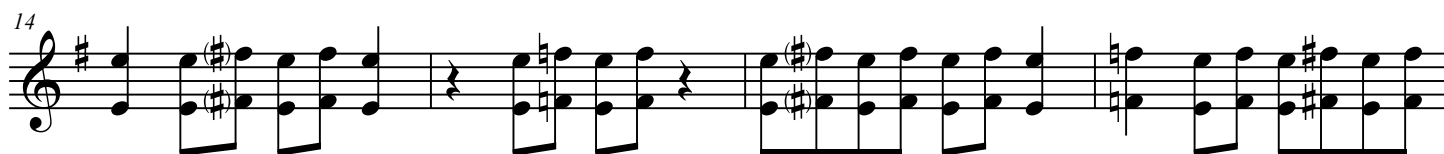
Accidental natural
Carries throughout
the measure.

Courtesy Accidental Sharp
Reminding you of
the key signature.

10



14



18



22 **C**



RNP3

27 D

Musical notation for measure 27, starting with a D chord symbol. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes with stems pointing down, followed by a quarter note, and then a sequence of eighth notes with stems pointing up, ending with a quarter note.

32 E

Musical notation for measure 32, starting with an E chord symbol. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes with stems pointing down, followed by a quarter note, and then a sequence of eighth notes with stems pointing up, ending with a quarter note.

35

Musical notation for measure 35. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes with stems pointing down, followed by a quarter note, and then a sequence of eighth notes with stems pointing up, ending with a quarter note.

39 F

Musical notation for measure 39, starting with an F chord symbol. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes with stems pointing down, followed by a quarter note, and then a sequence of eighth notes with stems pointing up, ending with a quarter note.

Rhythms and Notes Practice 3

Eighth Notes and Eighth Note Rests

1st and 2nd Endings

Accidentals

Alto Sax
Baritone Sax

Key of F Concert, My ___ Scale.

Tim Ostrow



1st and 2nd Endings

Repeat, then skip the 1st ending
and go to the 2nd ending.

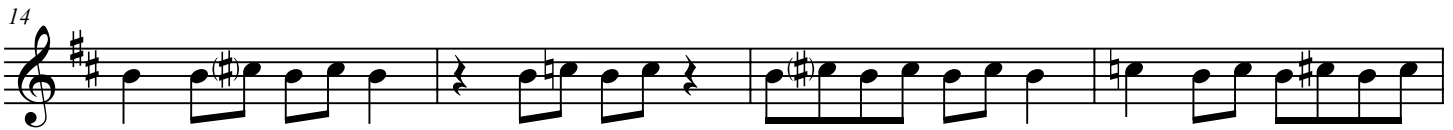
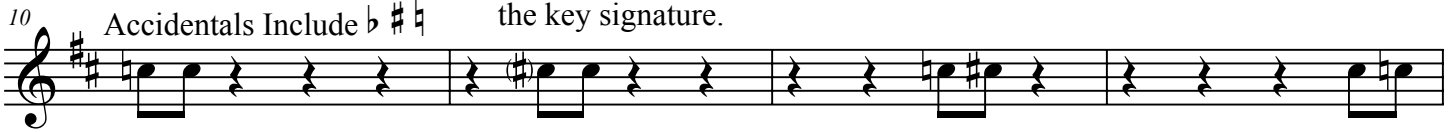


Accidental *natural*

Carries throughout
the measure.

Courtesy Accidental *sharp*

Reminding you of
the key signature.



RNP3

27 D

32 E

35

39 F

Rhythms and Notes Practice 3

F Horn

Eighth Notes and Eighth Note Rests

1st and 2nd Endings

Accidentals

Key of F Concert, My ___ Scale.

Tim Ostrow

5 A

1st and 2nd Endings
Repeat, then skip the 1st ending
and go to the 2nd ending.

5 B

Accidental flat
Carries throughout
the measure.

Courtesy Accidental Natural
Reminding you of
the key signature.

10

Accidentals Include ♭ # ♮

14

18

22 C

RNP3

27 D

Musical staff for measure 27, starting with a treble clef and a diamond-shaped chord symbol 'D'. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes and quarter notes.

32 E

Musical staff for measure 32, starting with a treble clef and a diamond-shaped chord symbol 'E'. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes and quarter notes.

35

Musical staff for measure 35, starting with a treble clef. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes and quarter notes.

39 F

Musical staff for measure 39, starting with a treble clef and a diamond-shaped chord symbol 'F'. The staff contains a sequence of notes and rests, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes and quarter notes.

Rhythms and Notes Practice 3

Eighth Notes and Eighth Note Rests

1st and 2nd Endings

Accidentals

Trombone
Baritone
Bassoon

Key of F Concert, My ___ Scale.

Tim Ostrow

A

1st and 2nd Endings
Repeat, then skip the 1st ending
and go to the 2nd ending.

5 **B**

Accidental flat
Carries throughout
the measure.

Courtesy Accidental Natural
Reminding you of
the key signature.

10

Accidentals Include \flat \sharp \natural

14

18

22 **C**

RNP3

27

D

Musical staff for measure 27, bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals, including a natural sign in the fourth measure.

32

E

Musical staff for measure 32, bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals, including a natural sign in the second measure.

35

Musical staff for measure 35, bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals, including a natural sign in the second measure.

39

F

Musical staff for measure 39, bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals, including a natural sign in the second measure. The staff ends with a double bar line.

Rhythms and Notes Practice 3

Tuba

Eighth Notes and Eighth Note Rests

1st and 2nd Endings

Accidentals

Key of F Concert, My ___ Scale.

Tim Ostrow

A

Musical staff for section A, starting with a treble clef, a key signature of one flat (F major), and a common time signature (C). The staff contains a sequence of eighth notes and eighth note rests.

1st and 2nd Endings
Repeat, then skip the 1st ending
and go to the 2nd ending.

5

B

Musical staff for section B, starting with a treble clef, a key signature of one flat (F major), and a common time signature (C). The staff contains a sequence of eighth notes and eighth note rests. A first ending bracket is shown above the staff, with a second ending bracket below it.

Accidental flat
Carries throughout
the measure.

Courtesy Accidental Natural
Reminding you of
the key signature.

10

Accidentals Include \flat \sharp \natural

Musical staff for section C, starting with a treble clef, a key signature of one flat (F major), and a common time signature (C). The staff contains a sequence of eighth notes and eighth note rests, with various accidentals (flat, sharp, natural) placed below the notes.

14

Musical staff for section D, starting with a treble clef, a key signature of one flat (F major), and a common time signature (C). The staff contains a sequence of eighth notes and eighth note rests, with various accidentals (flat, sharp, natural) placed below the notes.

18

Musical staff for section E, starting with a treble clef, a key signature of one flat (F major), and a common time signature (C). The staff contains a sequence of eighth notes and eighth note rests, with various accidentals (flat, sharp, natural) placed below the notes.

22

C

Musical staff for section F, starting with a treble clef, a key signature of one flat (F major), and a common time signature (C). The staff contains a sequence of eighth notes and eighth note rests, with various accidentals (flat, sharp, natural) placed below the notes.

RNP3

27

D



32

E



35



39

F

