

PE Exam, Semester 1

Written Exam

Study Guide

Instruments and Categorization

- 1) Identify the "Pitched" percussion instrument:
- 2) Identify the "UN-Pitched" percussion instrument:
- 3) In marching band, the marching drums are referred to as the _____.

Reading Music

- 4) A _____ is made up of five lines and four spaces. When a treble or bass clef is drawn onto it, it tells us the note names.
- 5) What instrument reads music using a treble clef?
- 6) What instrument reads music using a percussion clef?
- 7) Sixteenth notes tend to be beamed together and look like eighth notes but with a double flag. Sixteenth notes each receive ___ beats of sound.
- 8) Single eighth notes look like filled in note heads with stems and a flag. Single eighth notes each receive ___ a beat of sound.
- 9) Single eighth note rests look like a sharp edged number 3. Single eighth notes each receive ___ a beat of sound.
- 10) Duple eighth notes look like filled in note heads with stems and a beam connecting them and receive ___ a beat of sound each.
- 11) A quarter note looks like a filled in circle with a stem and receives ___ beat of sound.
- 12) A dotted quarter note looks like a filled in circle with a stem and a dot to the right of the note head. A dotted quarter note receives ___ beats of sound.
- 13) A half note looks like an empty circle with a stem and receives ___ beats of sound.
- 14) A half rest looks like a top hat and it sits on top of what line?
- 15) A dotted half note looks like an empty circle with a stem and a dot to the right of the note head. A dotted half note receives ___ beats of sound.
- 16) What does a dot to the right of a note head do to the note that it's attached?
- 17) A dotted whole note would receive how many beats of sound?
- 18) A dotted eighth note would receive how many beats of sound?
- 19) A whole note looks like an empty circle and receives ___ beats of sound.
- 20) A whole rest is upside down and under what line?
- 21) _____ determines how soft or loud you play.
- 22) _____ determines how slow or fast you play.
- 23) _____ determines how many beats in a measure you play.

Strictly Mallets!

- 24) The bottom notes on a keyboard instrument are called the _____ notes.
- 25) The top notes on a keyboard instrument are called the _____ notes.
- 26) The key signature in a scale or your music tells you what notes are _____.
- 27) Naturals, flats, and sharps that are not found in your key signature are called _____.
- 28) What do you call playing two or more notes that are next to each other on the staff?
- 29) What do you call playing two or more notes that are not next to each other on a staff?

Fundamentals, Sticking, and Rudiments

- 30) Describe a rebound stroke.
- 31) Describe a dead stroke.
- 32) Describe a buzz roll.
- 33) What are the four main categories of drum rudiments?
- 34) Identify the correct sticking for a paradiddle
- 35) Identify the correct sticking for a double paradiddle
- 36) Identify the correct sticking for a triple paradiddle
- 37) Identify the correct sticking for a paradiddle-diddle
- 38) Each buzz in a roll counts as ___ rebounds.

- 39) A five stroke roll is made up of ___ buzzes and a tap and looks like an eighth note with three slashes on the stem tied to a single note.
- 40) A nine stroke roll is made up of ___ buzzes and a tap and looks like a quarter note with three slashes on the stem tied to a single note
- 41) A seventeen stroke roll is made up of ___ buzzes and a tap and looks like a half note with three slashes on the stem tied to a single note.

Band Handbook and Classroom Management

- 42) Weekly assignments are posted on the "Assignments White Board" _____.
- 43) Weekly news and upcoming events and reminders are posted on the "Weekly News Board" _____.
- 44) If I know I might miss a required rehearsal or performance, I need to ask Mr. Ostrow for a _____ and place it in my class "In Folder" a minimum of one week prior to the rehearsal or performance.
- 45) Not attending a required after school rehearsal will lower my grade by ___ letter.
- 46) Not attending a required performance will lower my grade by ___ letters.

Rehearsal Expectations

- 47) Three items that I need every day in band include _____.
- 48) What do we say when we clap and count?
- 49) When Mr. Ostrow's (the conductor) baton or hands are raised, I should _____.

Habits of a Successful Musician

- 50) The Band Motto is: "*We are _____; therefore, excellence is not an act, but a habit.*" - Aristotle
- 51) Explain what the "Rule of 5" means.
- 52) You have learned to play something well when it can be performed _____.
- 53) I am expected to take my instrument home from school _____.
- 54) As a member of the Percussion Ensemble, I am expected to practice playing my instrument 5 days a week for a minimum of ___ minutes.
- 55) Finish the sentence: "Practice until you _____."
- 56) "Professionals don't wait to be told what to do" means that I should _____.
- 57) True or False? I should perform for my family and friends regularly.

Rhythm Identification

Use the sheet music provided on the last page to answer the following questions

- Be able to identify musical elements in a sheet music part. This includes measures, rests, rhythms and beat patterns, rudiments, time signatures, expressive symbols, etc.