

Notre Dame Victory March

Shea and Shea
Arr. Grossnicklaus

$\text{♩} = 144$

Musical score for the band, featuring parts for Piccolo, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone, Baritone (B.C.), and Tuba. The score is in 2/4 time with a tempo of 144 beats per minute. The key signature is B-flat major (two flats). The score consists of 16 measures. The Piccolo and Flute parts play a melodic line with eighth notes and quarter notes. The Clarinet and Saxophone parts provide harmonic support with various rhythmic patterns. The Brass section (Horn, Trumpet, Trombone, Baritone, Tuba) plays a steady accompaniment of quarter and eighth notes.

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This page of the musical score for 'Notre Dame Victory March' features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- Fl.**: Flute, playing a melodic line similar to the piccolo.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, playing a harmonic accompaniment.
- B. Cl.**: Bass Clarinet, playing a harmonic accompaniment.
- A. Sx.**: Alto Saxophone, playing a harmonic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a melodic line with eighth notes.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment with eighth notes.
- Hn.**: Horn, playing a harmonic accompaniment.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, playing a harmonic accompaniment.
- Tbn.**: Trombone, playing a melodic line with eighth notes.
- Bar.**: Baritone, playing a harmonic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment with eighth notes.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). A first ending bracket is present at the beginning of the Piccolo and Flute staves, and at the beginning of the Horn, Trombone, and Baritone staves.

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17

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Bar.

Tuba

Detailed description: This page of a musical score for 'Notre Dame Victory March' covers measures 17 through 24. The score is arranged for a large band ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), Trombone (Tbn.), Baritone (Bar.), and Tuba. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some instruments playing rests. The Piccolo and Flute parts have a melodic line that moves upwards in the final measure. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

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25

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

25

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Bar.

Tuba

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This page of the musical score covers measures 33 through 40. The instrumentation includes Piccolo, Flute, three B-flat Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, three B-flat Trumpets, Trombone, Baritone, and Tuba. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The Piccolo and Flute parts feature a melodic line with a sixteenth-note flourish in measure 39. The woodwinds and brass provide harmonic support with various rhythmic patterns and sustained notes. The Tuba part has a more active bass line with eighth and sixteenth notes.