

(Version: 3/18/16)

Flute - Audition Solo 2B
[two pages]

Timing: ca 0:57-1:00

Adagietto (♩ = 66)
molto cantabile

Musical score for the Adagietto section, measures 1 through 8. The music is in 4/4 time with a key signature of one sharp (F#). It features a melodic line with a dynamic range from *mp* to *p*. Measures 1-3 contain a triplet of eighth notes. Measures 4-6 feature a series of eighth notes with slurs. Measure 7 includes a *rit.* marking. Measure 8 ends with a fermata. Dynamics include *mp*, *mf*, *mp*, and *p*.

Allegro brillante (♩ = 108)

Musical score for the Allegro brillante section, measures 9 through 17. The music is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody with a dynamic range from *mf* to *p*. Measures 9-11 contain eighth-note patterns with accents. Measures 12-14 feature a series of eighth notes with slurs. Measure 15 includes a *p* marking. Measure 16 features a melodic line with slurs. Measure 17 ends with a fermata. Dynamics include *mf*, *p*, and *mf*.

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Flute - Audition Solo 2B

[page two]

21

a. 25 *mp* *cresc.*

29 *f*

b. 32 *mp* *cresc.*

35 *f*

38 *mf*

Use either ending "a" or "b" ("b" is more challenging).

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(Version: 6/7/16)

Clarinet (in B-flat) - Audition Solo 2A

Larghetto e cantabile (♩ = 84)

Timing: ca. 0:53

Musical notation for the first section of the solo, measures 1-6. The music is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. It features a melodic line with a slur over measures 1-4 and a *poco rubato* marking above measures 5-6. Measure 6 includes a triplet of eighth notes and a trill.

Allegro agitato (♩ = 100)

Musical notation for the second section of the solo, measures 10-34. The music is in 2/4 time, starting with a mezzo-forte (*mf*) dynamic. It features a more rhythmic and technically demanding melodic line with several triplet markings. Dynamics range from *mf* to *f* and *pp*. The section concludes with two alternative endings, labeled 'a.' and 'b.', both starting at measure 27. Both endings include a trill and a dynamic shift from *f* to *p*.

Use either ending "a" or "b" ("b" is more challenging).

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(Version: 12/19/15)

Low Clarinet - Audition Solo 2B

Timing: ca. 1:00

Allegretto grazioso (♩ = 132)

The musical score is written for a single staff in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto grazioso' with a quarter note equal to 132 beats per minute. The score consists of seven lines of music, numbered 1 through 34. The first line starts with a mezzo-forte (*mf*) dynamic and a slur over the first four notes. The second line continues with a mezzo-piano (*mp*) dynamic. The third line features a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a slur and the instruction 'con spirito'. The fourth line begins with a forte (*f*) dynamic and a slur, followed by a piano (*p*) dynamic and the instruction 'con grazia'. The fifth line contains several triplet markings (indicated by a '3' above the notes) and a forte (*f*) dynamic. The sixth line starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh line concludes with a mezzo-forte (*mf*) dynamic and a slur over the final notes.

Use either ending "a" or "b" ("b" is more challenging).

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a. Musical notation for ending 'a' in G minor, measures 38-45. It features a melody with slurs and accents, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic.

b. Musical notation for ending 'b' in G minor, measures 46-53. It features a melody with slurs, accents, and triplets, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. A *cresc.* (crescendo) marking is present at the beginning of the second line.

Use either ending "a" or "b" ("b" is more challenging).

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(Version: 12/19/15)

Low Clarinet - Audition Solo 2C

Adagietto (♩ = 72)

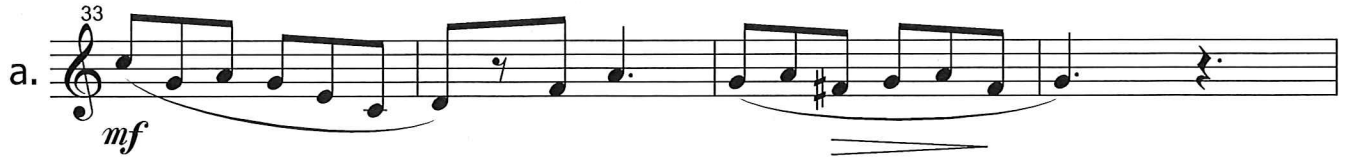
Timing: ca. 0:59

Musical notation for the first section of the audition solo, measures 1-8. The piece is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The melody features a series of eighth and quarter notes, with a slur over measures 1-4 and another slur over measures 5-8. Measure 5 is marked *appassionato* and includes a triplet of eighth notes. The dynamic changes to mezzo-forte (*mf*) at measure 5 and then to subito piano (*subito p*) at measure 6. The section concludes with a ritardando (*rit.*) and a final whole note chord.

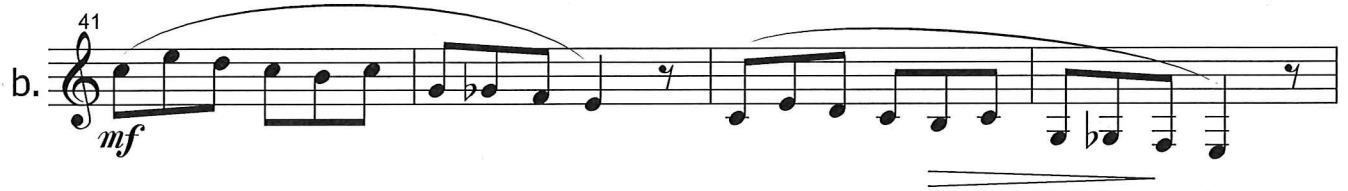
Allegro con brio (♩ = 120)

Musical notation for the second section of the audition solo, measures 9-32. The piece is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. A handwritten word "START" is written above the first measure. The melody consists of eighth and quarter notes, often beamed together. Measure 13 is marked with a mezzo-piano (*mp*) dynamic. Measure 17 is marked with a forte (*f*) dynamic. Measure 21 is marked with a mezzo-piano (*mp*) dynamic, and measure 22 is marked with a forte (*f*) dynamic. The section concludes with a mezzo-piano (*mp*) dynamic at measure 32.

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a. 



b. 



Use either ending "a" or "b" ("b" is more challenging).

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(Version: 6/7/16)

Bassoon - Audition Solo 2A

Timing: ca. 0:55

Allegretto con spirito (♩ = 104)

mf

5 mp cresc.

9 cresc.

13 *marziale* f

17 mp cantabile 3 3 mf

21 f

25 f 3 3

a. f

b. f

Use either ending "a" or "b" ("b" is more challenging).

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(Version: 4/17/16)

Bassoon- Audition Solo 1B
[two pages]

Timing: ca 0:58

Allegretto (♩ = 112)

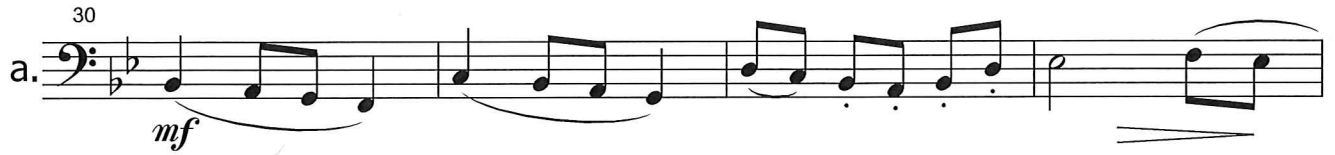
dolce

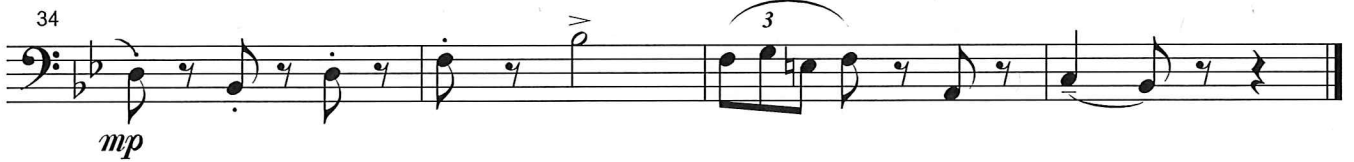
The musical score consists of seven staves of music in bass clef, 3/4 time, and B-flat major. The tempo is marked **Allegretto** with a quarter note equal to 112 beats per minute. The first staff begins with a *mp* dynamic and a *dolce* marking. The second staff starts at measure 6 with a *mf* dynamic. The third staff starts at measure 10 with a *p* dynamic. The fourth staff starts at measure 14 with a *mf* dynamic and a *p* dynamic. The fifth staff starts at measure 18. The sixth staff starts at measure 22 with a *mp* dynamic and a *con spirito* marking. The seventh staff starts at measure 26 with a *mf* dynamic and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bassoon- Audition Solo 1B

[page two]

30
a. 
mf

34 
mp

38
b. 
mf

42 
mp *p*

Use either ending "a" or "b" ("b" is more challenging).

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(Version: 12/31/15)

Saxophone - Audition Solo 2E
[two pages]

Timing: ca 1:00

Andante (♩ = 72)

Musical score for the Andante section, measures 1-9. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The first staff (measures 1-3) features a melodic line with a slur and a triplet of eighth notes. The second staff (measures 4-6) continues the melody with slurs and triplets, marked *mp* and *cresc.*. The third staff (measures 7-9) reaches a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The section concludes with a key signature change to two sharps (F# and C#) and a 2/4 time signature.

Allegro (♩ = 100)

Musical score for the Allegro section, measures 10-22. The music is in 2/4 time with a key signature of two sharps (F# and C#). It begins at measure 10 with a mezzo-piano (*mp*) dynamic. The first staff (measures 10-13) shows a rhythmic pattern of eighth notes. The second staff (measures 14-17) is marked *mf*. The third staff (measures 18-21) continues the rhythmic pattern. The fourth staff (measures 22) features triplets and is marked *f*. The section ends with a final note and a fermata.

Piano accompaniments and duet parts available! AuditionSolos.com

Saxophone - Audition Solo 2E

[page two]

a. *mp*

30 *mf*

33

b. *mp*

40 *mf*

43 *sfz*

Use either ending "a" or "b" ("b" is more challenging).

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Trumpet (in B-flat) - Audition Solo 2A

Timing App: 0:58

Allegro agitato (♩ = 100)

mp *p*

mp *f* *mp* *f* *mp*

cantabile *f*

mf *p* *mf*

a. *mp* *pp* *mp* *f*

b. *mp* *p* *mp* *f*

Use either ending "a" or "b" ("b" is more challenging).

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(Version: 10/5/15)

Trumpet (in B-flat) - Audition Solo 2D
[two pages]

STOP AT m. 17

Timing App: 0:57

Andante (♩ = c 60)

Musical notation for the Andante section, measures 1-13. The music is in 6/8 time and B-flat major. It features a melodic line with various dynamics: *mp* (measures 1-4), *mf* (measures 5-8), *f* (measures 9-10), *p* (measures 11-12), and *mp* (measures 13-14). A handwritten "STOP 7" is written above measure 14. The key signature changes to B-flat major with two flats (B-flat and E-flat) at the end of measure 14.

Allegro agitato (♩ = 120)

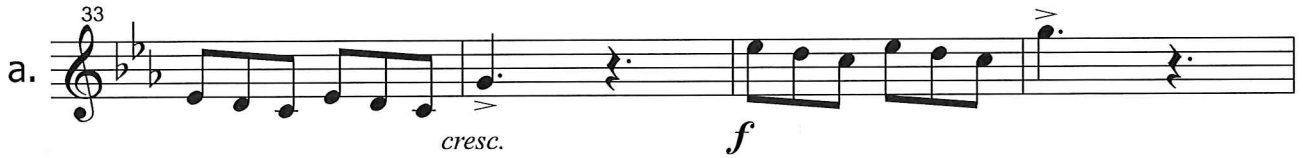
Musical notation for the Allegro agitato section, measures 17-29. The music is in 6/8 time and B-flat major with two flats (B-flat and E-flat). It features a more rhythmic and energetic melodic line with dynamics: *mf* (measures 17-20), *mp* (measures 21-24), and *f* (measures 25-28). The section ends with a *mf* dynamic in measure 29.

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Trumpet (in B-flat) - Audition Solo 2D

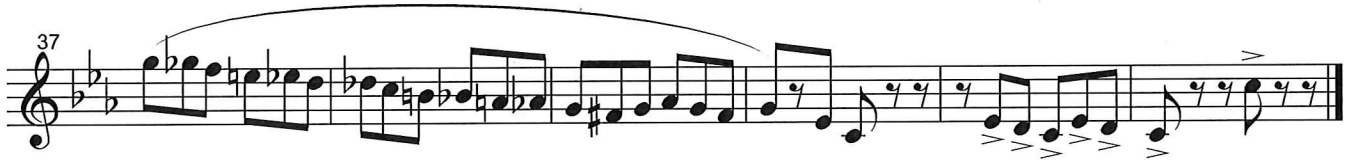
[page 2]



a. 



b. 



Use either ending "a" or "b" ("b" is more challenging).

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(Version: 10/4/15)

Horn - Audition Solo 2C

Timing App: 1:00

Allegro non troppo (♩ = 92)

The musical score is written for a single horn in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes two triplet markings. The second staff starts with *mp* and ends with *f*. The third staff is marked *mp*. The fourth staff starts with *p* and includes a *mf* marking. The fifth staff is marked *f*. The sixth staff, labeled 'a.', is marked *ff*. The seventh staff, labeled 'b.', is also marked *ff* and includes two triplet markings. The score includes various articulations such as accents, slurs, and breath marks.

Use either ending "a" or "b" ("b" is more challenging).

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(Version: 10/4/15)

Horn (in F) - Audition Solo 1E

Timing App: 0:57

Moderato (♩ = 100)

cantabile

mf

p *crescendo* mf

marziale *staccato* f p f p

mf

marziale f mp

a. f ff

b. f ff

Use either ending "a" or "b" ("b" is more challenging).

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(Version: 10/5/15)

Trombone - Audition Solo 1C

STOP AT M. 16

Timing: App. 0:59

Moderato (♩ = 96)
dolce

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of 25 measures, divided into two endings labeled 'a' and 'b'.
Measures 1-4: *mf* dynamics, *dolce* marking. A slur covers measures 1-4.
Measure 5: *mf* dynamics.
Measures 6-8: *mf* dynamics.
Measures 9-12: *f* dynamics, *maestoso* marking. A slur covers measures 9-12.
Measure 13: *p* dynamics.
Measures 14-16: *f* dynamics. A slur covers measures 14-16. A handwritten annotation "STOP HERE" with a downward arrow points to the end of measure 16.
Measures 17-19: *mf* dynamics.
Measures 20-24: *f* dynamics. A slur covers measures 20-24.
Measure 25: *f* dynamics, *con spirito* marking. A slur covers measure 25.

Use either ending "a" or "b" ("b" is more challenging).

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Trombone - Audition Solo 2A

Timing: App. 0:53

Allegretto energico (♩ = 96)

The musical score is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 8 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 17 with a forte (*f*) dynamic, includes the instruction *cantabile*, and features a triplet of eighth notes. The fourth staff begins at measure 25 with a piano (*p*) dynamic and the instruction *con grazia*. The fifth staff starts at measure 31 with a mezzo-forte (*mf*) dynamic. The sixth staff, labeled 'a.', begins at measure 37 with a forte (*f*) dynamic. The seventh staff, labeled 'b.', starts at measure 44 with a forte (*f*) dynamic and includes a triplet of eighth notes. The score concludes with a double bar line at the end of the eighth staff.

Use either ending "a" or "b" ("b" is more challenging).

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(Version: 7/11/15)

Euphonium - Audition Solo 1A

Moderato (♩ = 100)

Timing App: 0:56

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with the tempo marking *cantabile* and the dynamic *mp*. The second staff starts at measure 5 with the tempo marking *marcato* and dynamic *f*. The third staff starts at measure 9 with dynamic *mf*. The fourth staff starts at measure 13 with dynamic *p*. The fifth staff starts at measure 17 with the tempo marking *maestoso* and dynamic *mf*. The sixth staff starts at measure 21 with dynamic *f* and is labeled 'a.'. The seventh staff starts at measure 25 with dynamic *f* and is labeled 'b.'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Use either ending "a" or "b" ("b" is more challenging).

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Euphonium - Audition Solo 2A

Timing App: 0:55

Con brio (♩ = 104)

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a dynamic of *mf* and includes slurs and accents. The second staff starts at measure 5 with a dynamic of *f*. The third staff, starting at measure 9, features triplet markings and a *cantabile* marking with a dynamic of *mp*. The fourth staff, starting at measure 13, has a dynamic of *p* and a *mp* dynamic later. The fifth staff, starting at measure 17, includes a *giocoso* marking and a dynamic of *mf*. The sixth staff, starting at measure 21, is labeled 'a.' and includes a *cresc.* marking and a dynamic of *f*. The seventh staff, starting at measure 25, is labeled 'b.' and also includes a *cresc.* marking and a dynamic of *f*. The piece concludes with a double bar line.

Use either ending "a" or "b" ("b" is more challenging).

For tips, practice exercises, duet parts and more, check out **Audition Solos for Euphonium** at the AuditionSolos.com website.

(Version: 7/15/15)

Tuba - Audition Solo 2A

Timing: App 1:00

Cantabile (♩ = 66)

Animato (♩ = 100)

Cantabile (♩ = 66)

Cantabile (♩ = 66)

Use either ending "a" or "b" ("b" is more challenging).

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MALLET PERCUSSION ETUDE

HB18-19

Tambourin

Jean-Joseph Mondonville
transcribed by Beth Gottlieb

♩ = 96 Allegro

1 2 3

f

4 5 6 7

p

8 9 10 11

A

f

tr

12 13 14 15

p

tr

16 17 18 19

B

f

20 21 22 23

p



24 25 26 27

C

f *p*

28 29 30 31

f *mf*

The transition from the "Largo" to the "Vivace" will be very smooth if it is remembered that a simple double-time process is taking place. That is, the speed of the sixteenth and thirty-second-notes in the slower tempo becomes the speed of the eighth and sixteenth-notes in the faster tempo, with  equalling , and the foot beat becoming twice as fast. This transition reverses itself at the last line.

SNARE DRUM ETUDE 19

Largo ♩ = 72

ff

dim. - - - - - *p*

cresc. - - -

f

G. P. *p* *G. P.* *pp*

cresc. - - - - - *f*

cresc. - - - - - *ff*

Largo

cresc. - - - - - *ff*