



Why Music?

Music is a **SCIENCE**. It is exact, specific, and it demands exact acoustics. A conductor's full score is a chart; a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is **MATHEMATICAL**. It is rhythmically based on the subdivision of time into fractions which must be done instantaneously, not worked out on paper.

Music is a **FOREIGN LANGUAGE**. Most of the terms are in Italian, German, or French; and the notation is certainly not English-but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is **HISTORY**. Music usually reflects the environment and time of its creation, often even the country and/or ethnic feeling.

Music is **PHYSICAL EDUCATION**. It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all these things, but most of all, Music is *Art*. It allows a human being to take all these techniques and apply them to create emotion. That is one thing science cannot duplicate; humanism, feeling, and emotion.



The L.A. Ainger Middle School Band Program

Proudly Presents

A Spring Concert

Directed by Mr. Tim Ostrow
Mrs. Marcia Loudon, Principal

Tuesday May 17th, 2016 @ 7pm

Featuring

The Beginning, Intermediate, and Advanced Bands
Lemon Bay HS Performing Arts Center

Visit us online at www.aingerband.org

Director's Welcome

Welcome to L.A. Ainger's annual Spring Concert! If you have not attended an Ainger concert before, you are in for a special treat. The students know me as Mr. Ostrow. I have been teaching at Ainger for nine years and am very proud of our tradition of excellence in student achievement and performance. Ainger is a top performing school that enjoys continued support from the greater Englewood area.

For all guests, we ask that proper audience etiquette is adhered to for the full duration of the program. This includes: please remain seated while a band is performing, no flash photography *during* a performance, no food or drinks in the auditorium, and please keep applause polite. Please also remember that our young musicians have worked especially hard preparing tonight's performance and that in order to listen, silence is required. We also ask that our family and friends stay for the duration of the entire program.

Thus far, the **beginning band** members have worked hard this final semester and have learned to play five major scales and a one octave chromatic scale (the musical alphabet), simple rhythmic patterns, three time signatures, the concepts of blend and balance, basic articulations, three dynamics, and all have developed their listening skills in tuning and blending exercises. Percussionists have now moved from mostly playing mallet instruments to rotating across the full spectrum of their family of instruments. These students are now ready to join the intermediate and advanced bands!

Intermediate band members this semester have learned to play seven major scales and a nearly two octave chromatic scale at a fast tempo. They have also learned to read difficult beat patterns including offbeat, tied, and dotted quarter note rhythms. Their overall sound has improved with greater understanding of blend and balance. You will hear a more refined performance from our advancing ensemble of mostly seventh graders.

Advanced band members have been extending their range through multiple octave scales, rhythms including sixteenth and triplet beat patterns, compound time signatures, and ensemble blend and balance through the use of chorales. This band also performed for the annual MPA in March and earned an overall Excellent rating from the judges. In April, members of the Advanced Band also had fun spending a day at Islands of Adventure in Orlando.

Students of note will be recognized for outstanding merits. In addition, 8th grade band students will be recognized for the Directors Award Plaque and the Woody Herman Jazz Award Plaque.

Beginning and Intermediate band parents, please pick up your children in the **black box theater** after the final performance of *Foundry*. It is located to the right of the stage down the hall.

Advanced band and percussion ensemble parents, you may pick up your children at the conclusion of the program in the **band room**. It is also located to the right of the stage and down the hall just past the cafeteria. The students will meet you after they help Mr. Ostrow clear the stage.

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Thank you for Support from:

L.A. Ainger M.S. Administration

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Spring Program, 2016

Beginning Band

Bugler's Dream (Olympic Fanfare) Leo Arnaud
Arr. By Paul Lavender

At the Edge of Chaos Roland Barrett

Zombie Stomp Rob Grice

Cathedral Lloyd Conley

Battle of the Samurai Timothy Loest

Intermediate Band

Above and Beyond James Swearingen

Old Irish Tune Larry Daehn

The Tempest Robert W. Smith

Imperium Michael Sweeney

Advanced Band

The Footlifter March Henry Fillmore
Arr. By Andrew Balent

Within the Castle Walls Brian Balmages
I. A Mighty Warrior
II. Over the Stone
IV. Owain Glyndwr's War Song

Benediction John Stevens

Hallelujah Chorus George Frederic Handel
Arr. By John Kinyon

Featuring:
Members of the Charlotte Chorale
under the direction of Dr. Bill Dederer

Foundry John Mackey

Beginning Band Personnel

Flute	Clarinet Cont.	French Horn	Tuba
Meghan Brown	Elexis Lamparello	Mackinsey Dowd	Danielle Beesting
Brisely Calderon-Guido	Payton Leahy	Natalie Green	Jenna Conces
Evelyn Guido	Grace Nguyen	Angela Ishkova	Kaleb Graham
Hanna Hekking	Ainoa Perez-Calderon	Emma Lambert	Alice Norwood
Alese Lissow	Madisyn Perry	Alex Nugent	Kara Rydberg
Kaylee Lovett	Brianna Rotolo	Alyssa Patterson	Kiley Rydberg
DeAnne O'Day	Rachel Sapp		
Royanna Robejsek	Chloe' Smith	Trombone	Percussion
Orion Rohl	Olivia Sullivan	Hunter Burchell	Jana Adams
Iker Perez-Calderon	Derrek Thibodeaux	Emilee Davis	Sophia Cherniak
Madison Weghorst	Charity Thornton	Bryce Noll	Ariel Cook
Ryan Witt	Caleb Waterman	Daniel Wear	Seth Dutcher
	Victoria Wood		Sarah Jack
Clarinet	Estafania Zamarripa	Euphonium	Lillian Keller
Brooke Andrews		Airicana Brown	Destiny Knepper
Isabel Bruning	Trumpet	Jaylynn Santacross	Jax Mendelsohn
Kaelin Bussiere	Ebony Caverly		Sydney Parker
Yasmeen Diab	Evan Deveau		
Angell Dittmer	Elijah Farley		
Carson Elliott	Cole Kimball		
Isabel Guido	Zach LeClair		
Chris Gullotta	Peyton Near		
Kai Justice-Caldwell (B. Cl.)	Ben Schwertman		
	Desirae Simon		



Percussion Ensemble Personnel

Marlee Bilhardt	Isobel Dehler 🎵	Troy Healey	Jezebel Mapes
Cheyenne Burchell	Andrea Egloff Vega 🎵🎵	Angela Ishkova	Grayce Robertson 🎵🎵
Baoshi Carden 🎵	Meghan Finnegan 🎵C	Laura Keller 🎵🎵	Carli Rosencrantz
Erika Carrasco	Tyler Fuller	Coby Lambert 🎵🎵C	Austin Whiting 🎵
Rebecca Collins	Cole Grannan 🎵	Mandi Lopez	Devyn Wilson
Chris Conley	Mickayla Hayes	Kenny Main	

Intermediate Band Personnel

Flute	Bass Clarinet	Trumpet
Sydney Blakeslee	Sebastian Lacen	Hunter DeGore
Baoshi Carden 🎵		Devrim Etienne
Tyler Fuller	Alto Saxophone	Troy Healey
Katey Sheridan	Dawson Carr *	Justin Rotolo 🎵🎵
	Kacey Terry	Christian Van Buren 🎵🎵 D
Oboe	John Vadala	
Siena Burger		Trombone
	Tenor Saxophone	Seth Fields
Clarinet	Lexie Mason	
Lilly Burbank		Euphonium
Nick MacDonald		Ryan Hill 🎵 D
Haleigh Vadala		
Elianna Ward		Tuba
Jon Wolvington		Alaina Barthold
Tyler Wright		Mandi Lopez

🎵
Solo and Ensemble Participation
🎵
Jazz Band Member
C
County Honor Band Participation
D
District Honor Band Participation
*
USF Honor Band Participation

Advanced Band Personnel

Flute	Clarinets Cont.	Baritone Saxophon	Trombone
Kaylee Alameda 🎵🎵 C D	Sam Mack	Bill Reed 🎵🎵 C	Alex Eklund 🎵
Rebecca Collins	Hailee Roderick 🎵🎵 C		Kolbe Keaser
Lexie Mason 🎵 C *	Elianna Taulbee 🎵 C	Trumpet	Liam Straw 🎵C
Lexi Odenbach	Gwyn Tusia C 🎵🎵 *	Sonny Boldis 🎵🎵 C	Josh Tate 🎵🎵
Sydney Smith 🎵		Ben Botelho 🎵🎵	Dustin Vadnais 🎵🎵 C D *
Miranda Tate 🎵🎵 D	Bass Clarinet	Xena Burson 🎵	
Kacey Terry 🎵	John Caputo	Alexis Mallory 🎵🎵 D	Euphonium
	Sebastian Lacen 🎵	Austin Scheetz	Zach Abraham 🎵🎵 C D *
Clarinet		Trey Scott	
Dawson Carr	Alto Saxophone	Ben Tucker	Tuba
Ethan Dill 🎵 C	Dawson Carr		Airicana Brown 🎵🎵 C
Alyssa Entler-LaMothe	Spencer Stephens 🎵🎵	French Horn	Hail Styles
Ashlee Gray 🎵 D	Kacey Terry	Izabella Ferjiani 🎵C	
Brianna Hodge		Brianna Henesy-Claudio 🎵C *	
Elise Lucas 🎵🎵 C	Tenor Saxophone	Rachel Kernitsky 🎵🎵	
John Vadala	Sebastian Holmes 🎵🎵	Jannine Walston 🎵🎵	