

Jim Matthews PD in CCPS

Overview: Mr. Matthews is a renowned music educator in the state of Florida. He currently works full time with music teachers in Brevard County on the east coast and is known to host a workshop including the annual Florida Band Directors Summer Workshop held in June in Titusville each summer. He has a published book titled Effective Music Teaching. You can learn more about Mr. Matthews from his website <http://www.effectivemusicteaching.com/>.

On **Tuesday, August 28th**, Mr. Matthews will run two sessions, one in the morning from **8:30 to 11:30** and one in the afternoon from **12:30 to 3:30**. The professional development will take place at L.A. Ainger Middle School located at 245 Cougar Way, Rotonda West, FL 33947. Park at the bus loop and follow the signs to the band building.

Band directors and local college (FGCU and SCF) students from SW Florida counties are invited to attend one or both sessions for free. Attendees are asked to bring their primary instrument as we are performing for both sessions. **To register, click the link at the bottom of this page by Saturday, August 18th.**

If you would like to receive PD from your county, a certificate of completion will be issued at the conclusion of the event stating the title of the workshop, your name, and the hours earned.

Morning Session, Articulation and Curriculum, 3 Hours

1) Articulation

- a. Curriculum
- b. Recruitment and Retention

2) Pedagogy (2 Hours)

- a. Planning for Success / Pacing
 - i. Weekly Goals
 - ii. Daily Goals
 - iii. Warm-ups **with** a Curriculum
- b. Fundamentals for woodwind, brass, and percussion instruments
- c. Quick and efficient assessment in the music room
- d. Effective sound models and interpretation

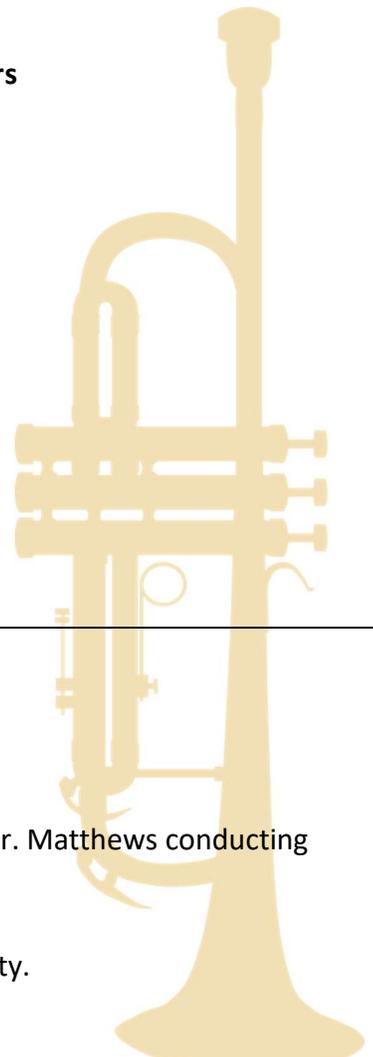
FREE LUNCH – Arrive by Noon to Partake

Afternoon Session, Live Application, 3 Hours

3) Application through Performance (3 Hours)

- a. Band Directors and Student Performers from FGCU and SCF with Mr. Matthews conducting grade 1-4 literature.
 - i. Warm-ups that are applicable to the literature.
 - ii. Specific attention to fundamentals, technique, and musicality.
 - iii. Concert band literature.

Register Online by Clicking Here: <https://goo.gl/forms/HYonIhtrPq8kRq72>



Key Points To Be Addressed Include:

Planning for Success

Focusing on all Fundamentals of Musical Tone production. How to effectively use warm-up's, method books, and scaffolding literature to build solid foundations for programs throughout the year (UbD – planning with the end in mind). Teachers will use their instruments to play through various warm-up's as well as lines and excerpts from method books and supplemental materials in order to find multiple ways to utilize materials and keep daily foundations fresh!

This session will include teaching one of the most neglected captions in band performance: Blending.

Teaching Concepts of Expression

Music is an expressive art form, yet many band directors focus on the proper production of notes and rhythms and neglect the expression. Just as actors/actresses must practice expressions, so must musicians. Conductors will be learning through listening and implementing conducting and facial expressions as well as practical ways to teach these concepts as separate focal components in rehearsals.

The basis of this session will be the e-book Principles of Musical Performance by Jim Matthews

How to Assess Quickly, and Efficiently

Many teachers formatively assess their students on a daily basis, however; they may not perform summative assessments on students very often due to the time it takes. Teachers will learn how to assess large groups in five minutes or less. Regular short and concise assessments provide appropriate feedback for both teachers and students.

Effective Sound Models/Listening and Interpreting Music

Teachers will learn how to surround their students with great sound models. They will be provided with a list of professional sound models from which they can develop listening assignments. Furthermore, they will be trained on using recording techniques in classes for immediate feedback. Additionally, teachers will listen to professional groups and be able to detect slight differences in interpretation. This will provide them with a basis for their own score study and musical preparations.

Applications of all of the above topics in Performance

Teachers will sight-read quality Grade 1-4 FBA Music List and apply all of the above topics to the pieces. Some teachers will be invited to participate in demonstrating these various techniques.