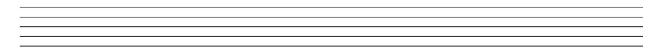
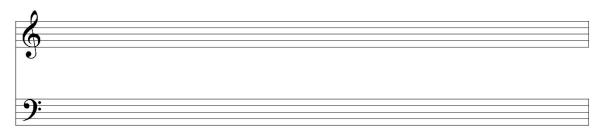
SOLO PROJECT for _____

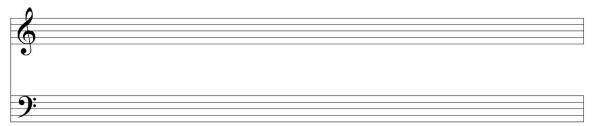




2) Below are the notes you are allowed to use:



3) Below are the chords you are allowed to use (guitar and piano) and/or will sound great:



4) To spice your solo up, try adding the following expression symbols: dynamics, crescendos, decrescendos, articulations and slurs.



5) Write your OWN solo

- a. Draw your clef for each staff (6 points).
- b. Draw your key signature for each staff (6 points).
- c. Draw your time signature for each staff (6 points).
- d. In the lower staff, write the Chord name(s) above each measure and draw the notes in the chord (12 points).
- e. In the upper staff, write your own solo (24 points).
 - i. Use the reference material from #'s 1-3 on the back for notes and rhythms.
 - 1. Be sure to complete each measure and use SOME of the notes in the chord in the lower staff.
 - ii. Then add expression symbols from number four on the back of this sheet.
 - iii. Your solo should sound like three four measure phrases (musical sentences).

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