

Honor And Arms

Tuba

Allegro (♩ = 92)

G. HANDEL
Arr. William Bell

2 **A**
f

mf *mf*

B
mf *cresc. poco a poco*

C
f *mp*

D
f

mf *f*

E
mf *ff*

This very famous bass aria is admirably suited for tuba. It should be played in a very forceful style just as a fine basso would sing it. Where you have long passages without rests indicate ~~take~~ ^{take} these breaths between the eight notes. This can be done quickly without disturbing your playing position.

