

# In the Hall of the Mountain King

from

PEER GYNT SUITE

Solo Tuba-E $\flat$  or BB $\flat$

EDVARD GRIEG

Arr. by G.E. Holmes

Marcia marcato  
Piano

*f* *p* (3)

(11) *mp sempre staccato* *mf*

Piano *f* (23)

Piano *f* (31)

(35) *p*

Piano *f*

(45) *p* *pp*

Detailed description: This is a musical score for a solo tuba in E-flat or B-flat. The piece is 'In the Hall of the Mountain King' from the Peer Gynt Suite by Edvard Grieg, arranged by G.E. Holmes. The score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with the tempo marking 'Marcia marcato' and the dynamic 'Piano'. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic and includes a measure rest for three measures, indicated by '(3)'. The third staff starts at measure 11, marked 'mp sempre staccato', and the fourth staff is marked 'mf'. The fifth staff begins with a 'Piano' marking and a forte (*f*) dynamic. The sixth staff starts at measure 23, marked 'Piano' and 'f'. The seventh staff begins at measure 31, marked 'Piano' and 'f'. The eighth staff starts at measure 35, marked 'p'. The ninth staff is marked 'Piano' and 'f'. The tenth and final staff starts at measure 45, marked 'p' and 'pp', and ends with a fermata over the final note.