

FUNKASAURUS

TIM OSTROW

Musical score for **FUNKASAURUS** by **TIM OSTROW**. The score is written for a 7-piece band and includes the following instruments:

- TRUMPET IN Bb
- ALTO SAX.
- TENOR TROMBONE
- BARITONE SAX.
- ELECTRIC BASS
- ELECTRIC GUITAR
- PIANO
- DRUM SET
- SITAR

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is characterized by a strong funk groove, with a prominent bass line and a driving drum pattern. The Sitar part is marked **MAJESTICALLY** and features a melodic line in the first measure.

FUNKASAURUS

This musical score is for the piece "Funkasaurus" and is the second page of the score. It features eight staves for different instruments: Bb Tpt., A. Sax., T. Tbn., B. Sax., E. B., E. Gtr., PNO., and D. S. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The Bb Tpt., A. Sax., and T. Tbn. parts have a dynamic marking of *8* (piano) at the beginning. The E. B. part has a dynamic marking of *8* (piano) and includes a *5* (quint) marking. The D. S. part has a dynamic marking of *8* (piano) and includes *5* (quint) markings. The E. Gtr., PNO., and Str. parts are marked with a dynamic of *8* (piano) and have rests throughout the piece. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with accents, slurs, and dynamic markings.

FUNKASAURUS

16 16 16 16 16 16 16 16

Bb TPT.

A. SAX.

T. TBN.

B. SAX.

E. B.

E. GTR.

PNO.

D. S.

STR.

This musical score page, titled "FUNKASAURUS", covers measures 24 through 29. It features nine staves for different instruments:

- Bb TPT.:** B-flat Trumpet part, starting at measure 24. It features a melodic line with eighth-note patterns and accents.
- A. SX.:** Alto Saxophone part, starting at measure 24. It follows a similar melodic pattern to the trumpet.
- T. TBN.:** Tenor Saxophone part, starting at measure 24. It provides a supporting melodic line.
- B. SX.:** Baritone Saxophone part, starting at measure 24. It plays a more rhythmic, eighth-note accompaniment.
- E. B.:** Euphonium part, starting at measure 24. It plays a rhythmic accompaniment similar to the baritone saxophone.
- E. GTR.:** Electric Guitar part, starting at measure 24. It is mostly silent, with a few notes in measure 29.
- PNO.:** Piano part, starting at measure 24. It is mostly silent, with some notes in measure 29.
- D. S.:** Double Bass part, starting at measure 24. It features a complex rhythmic pattern with many sixteenth notes and rests.
- STR.:** Strings part, starting at measure 24. It is mostly silent.

The score is written in a key signature of two sharps (D major) and a common time signature. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated at the beginning of each staff.

FUNKASAURUS

Bb TPT. *80*

A. SX. *80*

T. TBN. *80*

B. SX. *80* SOLO w/ GUSTO *ff*

E. B. *80*

E. GTR. *80*

PNO. *80*

D. S. *80*

STR. *80*

FUNKASAURUS

This musical score is for the piece "Funkasaurus" and is page 6 of the score. It features ten staves for different instruments: Bb Tpt., A. Sax., T. Tbn., B. Sax., E. B., E. Gtr., PNO., D. S., and Str. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a rehearsal mark 36. The Bb Tpt., A. Sax., and T. Tbn. parts are mostly rests, with some melodic lines in the later measures. The B. Sax. and E. B. parts feature complex, rhythmic patterns with many sixteenth notes. The E. Gtr. part is a solid line of rests. The PNO. part has some chordal accompaniment in the later measures. The D. S. part features a rhythmic pattern with many sixteenth notes and rests. The Str. part is a solid line of rests.

FUNKASAURUS

Bb TPT. 44

A. SAX. 44

T. TBN. 44

B. SAX. 44

E. B. 44

E. GTR. 44

PNO. 44

D. S. 44

STR. 44

GLISSANDO

5

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This page of the musical score for 'Funkasaurus' contains eight staves. The instruments and their parts are as follows:

- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps (F# and C#). The staff contains melodic lines with various articulations like accents and slurs.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. Similar melodic role to the trumpet.
- T. Tbn. (Tenor Trombone):** Bass clef, key signature of two sharps. Provides harmonic support and melodic lines.
- B. Sax. (Baritone Saxophone):** Treble clef, key signature of two sharps. Features more complex rhythmic patterns and slurs.
- E. B. (Euphonium):** Bass clef, key signature of two sharps. Provides a lower melodic line.
- E. Gtr. (Electric Guitar):** Treble clef, key signature of two sharps. The staff is mostly empty, indicating a silent part.
- PNO. (Piano):** Grand staff (treble and bass clefs), key signature of two sharps. Features a rhythmic accompaniment with chords and melodic fragments.
- D. S. (Drum Set):** Percussion clef, key signature of two sharps. Shows a consistent drum pattern with 'x' marks for cymbals.
- Str. (Strings):** Treble clef, key signature of two sharps. The staff is mostly empty, indicating a silent part.

Each staff begins with a rehearsal mark '49'. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "Funkasaurus" on page 10. It features a variety of instruments including brass, woodwinds, strings, and a rhythm section. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are as follows:

- Bb TPT.:** Trumpet part, mostly rests with some melodic lines in the later measures.
- A. SX.:** Alto Saxophone part, featuring melodic lines and some harmonic support.
- T. TBN.:** Tenor Saxophone part, mirroring the Alto Saxophone's melodic lines.
- B. SX.:** Baritone Saxophone part, providing a lower melodic line.
- E. B.:** Electric Bass part, playing a steady eighth-note groove.
- E. Gtr.:** Electric Guitar part, mostly rests.
- PNO.:** Piano part, featuring a complex left-hand bass line and a right-hand accompaniment with chords and melodic fragments.
- D. S.:** Double Bass part, playing a rhythmic pattern with 'x' marks indicating specific techniques.
- STR.:** String part, mostly rests.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The piano part is particularly detailed with many notes and rests.

FUNKASAURUS

This musical score is for the piece "Funkasaurus" on page 11. It features nine staves for different instruments: Bb Tpt., A. Sax., T. Tbn., B. Sax., E. B., E. Gtr., PNO., D. S., and Str. The music is written in 3/4 time and a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The piano part (PNO.) is divided into two staves, and the double bass part (D. S.) includes a complex rhythmic pattern with many sixteenth notes. The string part (Str.) is mostly silent, indicated by rests.

The musical score is arranged in a standard orchestral layout. The top staves are for brass and woodwinds: Bb Tpt., A. Sax., T. Tbn., and B. Sax. Below these are the E. B. and E. Gtr. staves. The piano part (PNO.) is shown with a grand brace covering both the right and left hands. The double bass (D. S.) staff is the only one with active notation, featuring a complex rhythmic pattern with many 'x' marks above notes, likely representing a specific performance technique. The string (STR.) staff is at the bottom and is currently blank.

This page of the musical score for "Funkasaurus" features the following parts and musical details:

- Bb TPT.:** Melodic line with eighth-note patterns and slurs.
- A. SX.:** Melodic line with eighth-note patterns and slurs.
- T. TBN.:** Melodic line with eighth-note patterns and slurs.
- B. SX.:** Melodic line with eighth-note patterns and slurs.
- E. B.:** Melodic line with eighth-note patterns and slurs.
- E. Gtr.:** Electric guitar part with a flat line, indicating it is silent.
- PNO.:** Piano part with a flat line, indicating it is silent.
- D. S.:** Drum part with a flat line until measure 5, followed by a complex rhythmic pattern of eighth notes and rests.
- STR.:** String part with a flat line, indicating it is silent.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *f* (forte).

This musical score page, titled "FUNKASAURUS" and numbered "15", contains ten staves of music. The instruments are listed on the left: Bb Tpt., A. Sax., T. Tbn., B. Sax., E. B., E. Gtr., PNO., D. S., and Str. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The first four staves (Bb Tpt., A. Sax., T. Tbn., B. Sax.) feature melodic lines with long, sweeping slurs across the first two measures. The E. B. staff provides a bass line with a similar slur. The E. Gtr. staff contains rhythmic patterns represented by horizontal lines. The PNO. staff shows a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The D. S. (Drum Set) staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Str. (Strings) staff features a melodic line with a slur and a dynamic marking of **ff** (fortissimo).