Adjudicator's Comment Sheet

ONCERT BAND

School:

L. A. Ainger Middle School

Band Name:

Cougar Band

Classification:

MC

Performance Time:

3/11/20 7:30 pm Carol Allen

Adjudicator:

Music Selections:

Darkland's March In Honor of the Fallen

Tale of Dundee

Randall Standridge

Milner Sheldon 2 3

| PERFORI FUNDAMI | | TECHNICAL PRI | EPARATION | RATION MUSICAL EFFECT | |
|---|---|---|------------|---|--|
| Tone Quality Intonation Balance Blend Band Sonority Physical Articulation | 1 2 3 + + + + + + + + + + + + + + + + + + | Note Accuracy Rhythmic Accuracy Precision Entrances Releases Interpretive Articulation Clarity of Articulation Technique Stability of Pulse Dynamics Observed Transitions | 1 2 3 | Expression Shaping of Line Style Interpretation Phrasing Tempo Dynamic Expression | 1 2 3 — + + — + — - — - — - |
| | FINAL: | | AAA FINAL: | | FINAL: A |

Officials may include a + or - next to items listed under each caption to indicate aspects of the performance that were noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D, or E to indicate the level of performance in each caption. Average the three final grades to arrive at the FINAL RATING.

COMMENTS

(INCLUDING: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side ->)

Congratulations () I talked about some picky
Things on the recording, but overall, I really enjoyed
Your performance!

Recommended for:

(Superior, Excellent, Good, Fair, Poor)

Write out Final Rating

Adjudicator's Signature

Rev 3/13

Adjudicator's Comment Sheet

CONCERT BAND

School:

L. A. Ainger Middle School

Band Name:

Cougar Band

Classification:

MC

Performance Time:

3/11/20 7:30 pm

Adjudicator:

Wayne Miller

Music Selections:

Darkland's March

In Honor of the Fallen

Tale of Dundee

Randall Standridge

Milner

Sheldon

2

Rev 3/13

| PERFORMANCE FUNDAMENTALS | | TECHNICAL PR | TECHNICAL PREPARATION MUSICAL EFFECT | | EFFECT |
|---|----------|---|--------------------------------------|---|----------|
| Tone Quality Intonation Balance Blend Band Sonority Physical Articulation | 1 2 3 | Note Accuracy Rhythmic Accuracy Precision Entrances Releases Interpretive Articulation Clarity of Articulation Technique Stability of Pulse Dynamics Observed Transitions | 1 2 3 | Expression Shaping of Line Style Interpretation Phrasing Tempo Dynamic Expression | 1 2 3 |
| | FINAL: A | | FINAL: A | | FINAL: A |

Officials may include a + or - next to items listed under each caption to indicate aspects of the performance that were noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D, or E to indicate the level of performance in each caption. Average the three final grades to arrive at the FINAL RATING.

COMMENTS

(INCLUDING: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side ->)

| (| Outstanding Ensemble S | sonority!! | |
|----|--|-------------------------|-----------|
| T | Reactiful Performance | ! Trunget | fends to |
| d | commate when playing I | ake sims w | |
| 50 | ome Midor Balance + Blue | d to work t | long Note |
| | Recommended for: Superiori (Stravia: Evallant Good Eair Book) | TEACHING! | |
| | Recommended for: Supurani | - Wall | Mill |
| | (Superior, Excellent, Good, Fair, Poor) | Adjudicator's Signature | / |
| | Write out Final Rating | | |

Adjudicator's Comment Sheet

CONCERT BAND

| School | : |
|--------|---|
|--------|---|

L. A. Ainger Middle School

Band Name: Cougar Band Classification:

MC

Performance Time: Adjudicator:

3/11/20 7:30 pm Kathleen Thompson

Music Selections:

Tale of Dundee

Darkland's March In Honor of the Fallen Randall Standridge

Milner Sheldon 2 3

| PERFORI FUNDAME | | TECHNICAL PREPARATION | | MUSICAL EFFECT | |
|---|--------------|---|--------------------|---|----------|
| Tone Quality Intonation Balance Blend Band Sonority Physical Articulation | 1 2 3 + + | Note Accuracy Rhythmic Accuracy Precision Entrances Releases Interpretive Articulation Clarity of Articulation Technique Stability of Pulse Dynamics Observed Transitions | 1 2 3 + + + | Expression Shaping of Line Style Interpretation Phrasing Tempo Dynamic Expression | 1 2 3 |
| | FINAL: | | FINAL: | | FINAL: A |

Officials may include a + or - next to items listed under each caption to indicate aspects of the performance that were noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D, or E to indicate the level of performance in each caption. Average the three final grades to arrive at the FINAL RATING.

COMMENTS

(INCLUDING: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side ->)

| (INCLODING: Stage Presence, Discipline, Posture, Institution, Ottorig Points, Weak Points Continue of Prevence City |
|---|
| Very good work on fone quality, both individually and or a band, Bravo! Many of the fundamentals well in |
| place - work to match articulations to make sure we are |
| Very clear playing & great job balancing lines - careful of piter between horns, baritime - Mostly little stuff - Great job - I really enjoyed! |
| ecommended for: Luperia Kathlea a. Thompse |

Re

(Superior, Excellent, Good, Fair, Poor) Write out Final Rating

Adjudicator's Signature

0

Adjudicator's Comment Sheet

SIGHT-READING

School:

L. A. Ainger Middle School

Band Name:

Cougar Band

Classification:

MC

Performance Time:

3/11/20 7:30 pm

Adjudicator:

Manuel Suarez

| PERFORMANCE FUNDAMENTALS | TECHNICAL PREPARATION | MUSICAL EFFECT | |
|---|---|--|--|
| Tone Quality Intonation Balance Blend Band Sonority Physical Articulation | Key Signature(s) Note Accuracy Meter Signature(s) Rhythmic Accuracy Entrances Releases Interpretive Articulation Technique Stability of Pulse Dynamics Observed Transitions | Response to Baton Expression Tempo Style Phrasing Fluency of Melodic Line Fluency of Accomp. Parts Spirit Confidence | |
| FINAL: | FINAL: | FINAL: | |

Officials will include a + or - by the subdivisions, which mean they are noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D or E to indicate the level of performance in each category. Average the two letter grades in each category to arrive at a final letter grade. Average the three final grades to arrive at the FINAL RATING.

NOTE: The Overture is weighted heavier than the march due to the length and greater demands of musicianship

| COMMENTS |
|---|
| Excellent Attentionite ensemble tone, balance blund, |
| Acep, lines. Careful with 2ND Ending going, Noto this, but groups recovered well. |
| ACCP, lines. Careful with 2ND ENding going, Nto this |
| but groups recovered well. |
| Students respond well to Daton, are allentive + focused |
| performance fundamentale à AND housier la performance. |
| Derformance fundamentale y AND housist performance. |
| CongraTULATions TO ALL! |
| Recommended for: Superior your Sur |
| Recommended for: Superior, Excellent, Good, Fair, Poor) Adjudicator's Signature |

Write out Final Rating

Rev 12/10