

Adjudicator's Comment Sheet

School: L. A. Ainger Middle School
Band Name: Cougar Band

Classification: MC
Performance Time: 3/11/20 7:30 pm
Adjudicator: Carol Allen

Darkland's March In Honor of the Fallen Tale of Dundee

Randall Standridge
Milner
Sheldon

2
3

PERFORMANCE FUNDAMENTALS			TECHNICAL PREPARATION			MUSICAL EFFECT					
	1	2	3		1	2	3		1	2	3
Tone Quality				Note Accuracy				Expression			
Intonation				Rhythmic Accuracy				Shaping of Line			
Balance				Precision				Style			
Blend				Entrances				Interpretation			
Band Sonority				Releases				Phrasing			
Physical Articulation				Interpretive Articulation				Tempo			
				Clarity of Articulation				Dynamic Expression			
				Technique							
				Stability of Pulse							
				Dynamics Observed							
				Transitions							

FINAL:

FINAL:

FINAL:

Officials may include a + or - next to items listed under each caption to indicate aspects of the performance that were noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D, or E to indicate the level of performance in each caption. Average the three final grades to arrive at the FINAL RATING.

COMMENTS

(INCLUDING: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side ->)

Congratulations! (i) I talked about some picky things on the recording, but overall, I really enjoyed your performance!

Recommended for: Superior
(Superior, Excellent, Good, Fair, Poor)
Write out Final Rating

Adjudicator's Signature

Florida Bandmasters Association

Adjudicator's Comment Sheet

CONCERT BAND

School: L. A. Ainger Middle School
Band Name: Cougar Band

Classification: MC
Performance Time: 3/11/20 7:30 pm
Adjudicator: Wayne Miller

Music Selections:

Darkland's March
In Honor of the Fallen
Tale of Dundee

Randall Standridge
Milner
Sheldon

2
3

PERFORMANCE FUNDAMENTALS	TECHNICAL PREPARATION	MUSICAL EFFECT
<p>1 2 3</p> <p>Tone Quality</p> <p>Intonation</p> <p>Balance</p> <p>Blend</p> <p>Band Sonority</p> <p>Physical Articulation</p>	<p>1 2 3</p> <p>Note Accuracy</p> <p>Rhythmic Accuracy</p> <p>Precision</p> <p>Entrances</p> <p>Releases</p> <p>Interpretive Articulation</p> <p>Clarity of Articulation</p> <p>Technique</p> <p>Stability of Pulse</p> <p>Dynamics Observed</p> <p>Transitions</p>	<p>1 2 3</p> <p>Expression</p> <p>Shaping of Line</p> <p>Style</p> <p>Interpretation</p> <p>Phrasing</p> <p>Tempo</p> <p>Dynamic Expression</p>
<p>FINAL: A</p>	<p>FINAL: A</p>	<p>FINAL: A</p>

Officials may include a + or - next to items listed under each caption to indicate aspects of the performance that were noticeably good or noticeably needing improvement as related to the letter grade assigned. The absence of any marks indicates a performance consistent with the letter assigned. After completing the previous, enter an A, B, C, D, or E to indicate the level of performance in each caption. Average the three final grades to arrive at the FINAL RATING.

COMMENTS

(INCLUDING: Stage Presence, Discipline, Posture, Instrumentation, Strong Points, Weak Points - Continue on Reverse Side ->)

Outstanding Ensemble Sonority !!
Beautiful Performance! Trumpet tends to dominate when playing, like Lewis w/ others - Blend
Some minor Balance + Blend to work + long Note treatment - OUTSTANDING TEACHING!

Recommended for:

(Superior, Excellent, Good, Fair, Poor)

Write out Final Rating

Adjudicator's Signature

