

Themes from
ACADEMIC FESTIVAL OVERTURE

JOHANNES BRAHMS
Arranged by JAMES D. PLOYHAR

Moderato
Piano **7** *Solo* **A** *f*

B *Piano* **7**

Solo **C** *Allegro* *f*

1 **2**

D *Andante maestoso* *ff*

E *mf*

f *ff*

The musical score consists of seven staves of music. Theme A is marked Moderato, Piano, and Solo, with a dynamic of f. Theme B is marked Piano and has a dynamic of f. Theme C is marked Allegro, Solo, and has a dynamic of f. Theme D is marked Andante maestoso and has a dynamic of ff. Theme E is marked mf. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. There are also section markers labeled A, B, C, D, and E, and a 7-measure rest symbol.