

# The Spartan

## Tuba Solo

BILL BELL

March tempo (♩ = 96)

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and several accents. The second staff continues the melody with accents. The third staff has a dynamic marking of *mf*. The fourth staff continues with accents. The fifth staff features a triplet of eighth notes and a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f* with an accent. The seventh staff concludes the piece with accents and a final note.

This should be played in a lively, swashbuckling style, the quarter notes neither too long or too short. Breathe frequently either or both through your mouth or nose so that you will always have enough breath to support your tone and style. Imagine yourself as one of the Three Musketeers singing "Stout-hearted Men," for that is what a Spartan is.