

Student Name _____

Period 3 / 5

Don't like

Love!



Flute

1

2

3

4

5



Clarinet

1

2

3

4

5



Trumpet

1

2

3

4

5



Trombone

1

2

3

4

5



Percussion

1

2

3

4

5

Mr. Ostrow will complete the section below:

Flute	1 = No Pitch, 2 = Weak Pitch 3 = Some Pitch, 4 = Good Pitch, 5 = Great Pitch	6 Sec LT or Longer _____
Clarinet	1 = No Pitch, 2 = Weak Pitch 3 = Some Pitch, 4 = Good Pitch, 5 = Great Pitch	10 Sec LT or Longer _____
Trumpet	1 = No Pitch, 2 = Weak Pitch 3 = Some Pitch, 4 = Good Pitch, 5 = Great Pitch	10 Sec LT or Longer _____
Trombone	1 = No Pitch, 2 = Weak Pitch 3 = Some Pitch, 4 = Good Pitch, 5 = Great Pitch	8 Sec LT or Longer _____
Percussion	Great Pulse	Coordinated Piano Experience

Core to Pathway Instrument Tree



- ✓ Anyone can play percussion in 7/8th Grade!
 - If testing doesn't go well for you on percussion, you can play a wind instrument this year and either "double" or switch to percussion next year by joining our 7/8th grade percussion ensemble class.



- ✓ Want to play a "*Rhythm Section*" Instrument in Jazz Band?
 - Show Mr. Ostrow you can work hard by playing your core instrument well and you can join jazz band next year.
 - Piano - Start on any instrument as it reads both treble and bass clef.
 - Bass - Start on Trombone because it reads bass clef.
 - Drum Set - Start on percussion or join Percussion Ensemble class next year.
 - Guitar - Start on flute, clarinet, or trumpet because they read treble clef.