

Andromeda

Serenade

F Horn Solo

LUDWIG VAN BEETHOVEN
*Transcribed by Reid Poole
from Sextet, Opus 71*

Andante, with a pleasant, flowing rhythm

mf

A

B

C

p *p* *mf* *sf*

sf *sf* *sf*

F Horn Solo

D

E

p *mf*

F

p

G

rit.

A NOTE ON PERFORMANCE

Both horn and piano, keep in mind; this andante means "going"; think sustained and pleasantly singing at all times. Remember to hold notes followed by rests for their full value. As in all good chamber music, the piano sometimes has the lead, at which times the horn should play its secondary role in an appropriately accompanying and complementary style.