

♩ = 76 Legato
Joyfully

Mvt. 1. Lento

Tim Ostrow

Bassoon

mf

Harpichord

Cello

mf

Bsn.

Hpschd.

Vc.

5

Bsn.

Hpschd.

Vc.

9

This musical score is for the first movement, 'Lento', and consists of three systems of staves. Each system includes parts for Bassoon (Bsn.), Harpsichord (Hpschd.), and Violoncello (Vc.).

- System 1 (Measures 13-15):**
 - Bsn.:** Features a melodic line with a long slur. Dynamics are *pp* (measures 13-14), *p* (measure 14), and *mf* (measure 15).
 - Hpschd.:** Provides harmonic support with chords and some movement in the right hand.
 - Vc.:** Features a melodic line with a long slur. Dynamics are *pp* (measures 13-14), *p* (measure 14), and *mf* (measure 15).
- System 2 (Measures 16-18):**
 - Bsn.:** Features a melodic line with a long slur. Dynamics are *mp* (measures 16-17), *mf* (measure 17), and *f* (measure 18).
 - Hpschd.:** Provides harmonic support with chords and some movement in the right hand.
 - Vc.:** Features a melodic line with a long slur. Dynamics are *mp* (measures 16-17), *mf* (measure 17), and *f* (measure 18).
- System 3 (Measures 19-21):**
 - Bsn.:** Features a melodic line with a long slur. Dynamics are *mp* (measures 19-20) and *f* (measure 21).
 - Hpschd.:** Provides harmonic support with chords and some movement in the right hand.
 - Vc.:** Features a melodic line with a long slur.

23

Bsn.

Hpschd.

Vc.

26

Bsn.

Hpschd.

Vc.

mp *f*

30

Bsn.

Hpschd.

Vc.

mp

This musical score page contains three systems of music for Bassoon (Bsn.), Harpsichord (Hpschd.), and Violoncello (Vc.).

- System 1 (Measures 35-36):** The Bsn. part begins with a melodic line marked *mf*. The Hpschd. part provides harmonic accompaniment with chords and moving lines in both staves. The Vc. part has a melodic line marked *mp*.
- System 2 (Measures 37-40):** The Bsn. part features a more active melodic line with a triplet of eighth notes. The Hpschd. part continues with complex chordal textures. The Vc. part has a melodic line marked *mf*.
- System 3 (Measures 41-42):** The Bsn. part has a rest followed by a triplet of eighth notes marked *f*. The Hpschd. part continues with dense harmonic accompaniment. The Vc. part has a melodic line.

44

Bsn.

Hpschd.

Vc.

47

Bsn.

Hpschd.

Vc.

p *mf*

53

Bsn.

Hpschd.

Vc.

pp *p*

This musical score page contains three systems of music for Bassoon (Bsn.), Harpsichord (Hpschd.), and Violoncello (Vc.).

- System 1 (Measures 56-58):** The Bsn. part features a melodic line with dynamics *mf*, *mp*, and *mf*. The Hpschd. part provides harmonic accompaniment with chords and some melodic fragments. The Vc. part has a melodic line with dynamics *mf*, *mp*, and *mf*.
- System 2 (Measures 59-61):** The Bsn. part has a melodic line with a dynamic of *f*. The Hpschd. part continues with harmonic accompaniment. The Vc. part has a melodic line with a dynamic of *f*.
- System 3 (Measures 62-64):** The Bsn. part has a melodic line with a dynamic of *f*. The Hpschd. part continues with harmonic accompaniment. The Vc. part has a melodic line with a dynamic of *f*.

65

Bsn.

Hpschd.

Vc.

69

Bsn.

Hpschd.

Vc.

mf *mp* *p*

rit.

mf *mp* *mp* *p*