

L.A. Ainger Middle School

Band Handbook 2019-2020

Mr. Tim Ostrow, Director of Bands

Mr. Jeff Harvey, Principal

Mr. Daryl Konrardy & Mr. Bruce Fourman, Assistant Principals

Mr. Steve Dionisio, Superintendent of Charlotte County Schools

Contact Information

School Address

L.A. Ainger Middle School
245 Cougar Way
Rotonda West, FL 33947
(941) 697-5800
Band Extension: 255

To Contact the Band Boosters

e-mail at aingerband@gmail.com

Tim Ostrow, Director of Bands can be reached by e-mail at tim.ostrow@yourcharlotteschools.net
The band news and band calendar is posted online at: www.aingerband.org

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L.A. ANGER COUGAR BAND

A Letter from the Band Director

Welcome, *and welcome back*, to the L.A. Ainger Band Program! This year Ainger will be hosting three beginning bands, an intermediate band, an advanced band, and a jazz band. Returning students were placed in their classes based on instrumentation (balance of instruments) and performance. Students were told their placement before they left for the summer.

Each ensemble will perform two main concerts this year towards the end of each semester. Please take the time to schedule around the performances listed on the band calendar.

For the first few week of school, here is what you need to do for band:

- 1) Please review the band handbook and complete the Medical Release and Contract Forms. You can also view the entire band handbook on www.aingerband.org under the "For Adults /Forms" link. If you would like a complete printed copy, please have your child request one from Mr. Ostrow. This will be reviewed in class and is a graded assignment due Friday, August 16th.
 - All students are asked to do this each year so that we have updated information.
- 2) If you are a returning student and already have an instrument, PLEASE do not bring your instrument the first day of band.
 - You will not need anything for your first day of band class. Mr. Ostrow will let you know when to bring them to school.

A Note to New Students

Band works to develop a musical *skill*. Students learn to read a new musical language, listen attentively to themselves and others perform, work to achieve a high level of musical technique, work together as a team (band), and develop a sense of music appreciation.

Band is both an elective and selective course. This means you have elected to play an instrument and you will be selected to play a part in an ensemble (band). The part you play will be determined by your effort and assessed by the director.

To prepare you for choosing an instrument, during the first few weeks of school, all beginning band students will be introduced to each instrument in class. For the beginner, these instruments include flute, clarinet/sax, trumpet, french horn, trombone, euphonium, tuba and percussion. At the conclusion of the discovery process, each student will select their top three picks and arrange to attend the "instrument test drive" with a parent or guardian.

The "**Instrument Test Drive**" will take place after school on **Tuesday, August 20th from 5:30 to 8pm in the cafeteria**. At the test drive, students will be directed to test/play their top three picks with a skilled professional that plays each instrument. Instrument selection will be based on three factors: what instruments are needed in the band (instrumentation), what physical and aural features lend a student to have more success on an instrument, and most importantly, what the student wants to play.

After testing is concluded, students and parents will be directed to speak with Mr. Ostrow to finalize what instrument will be played and to rent-to-own or check out a school instrument. As there are a limited number of instruments and accessories, every student and their parent(s) will be worked with individually. Parents, if you are unable to attend the test drive, please call or e-mail Mr. Ostrow to arrange for a private consultation either before or after school hours.

In order to take the instruments home, beginners need to complete basic training. This can be completed on at the **Beginning Basic Training** at Ainger after school on **Thursday, August 22nd from 4-7pm. A pizza dinner will be provided**. Following the event, parents just need to pick up their children at the front of the school.

Curriculum

- 1) **Beginning Band**- Beginning band is open to all students! Previous musical training and music reading is helpful, but is not necessary. Below are the basics learned in beginning band.
 - a. Instrument Selection
 - i. Beginning Band students will have an opportunity to try out several instruments. Selection of instruments is based on student interest, physical characteristics (formation of the lips and teeth, arm length, fingers, etc.), rhythmic coordination (percussion instruments), and instrumentation requirements (the number of students playing each instrument must be kept within reasonable limits in order to be able to perform music written for band).
 - b. Instrument Assembly, Care, & Maintenance
 - i. Proper assembly and care are necessary to minimize repairs and frustration caused by a malfunctioning instrument.
 - c. Tone Production
 - i. This includes all of the elements necessary to produce a musical sound on a wind or percussion instrument. Embouchure (the way the lips and facial muscles are used and applied to the mouthpiece), use of air, and concept of correct sound for a given instrument are learned.
 - d. Articulation
 - i. Articulation involves the correct use of the tongue in playing a wind instrument. It is very similar to pronunciation in speech.
 - e. Ear Training
 - ii. The ability to discriminate pitch, to play in tune with others, and to hear a musical line is a skill that can and must be developed by music students. Students can learn to play in tune, understand and appreciate good tone quality, and learn to blend and balance their sound with their fellow musicians.
 - iii. Most students have a good natural pitch perception; musicians develop an above average awareness of the sounds around them by learning to listen critically.
 - f. Scales
 - i. Students will learn a few major scales in Beginning Band and a chromatic scale. Students will also be able to write and label each of their scales. Almost all music is based upon some kind of scale. Knowledge of scales is essential in learning to play an instrument. Scales will also help facilitate students' abilities to perform lower and higher ranges on their instruments.
 - ii. Percussion students learn scales on the mallet instruments, and in addition learn more difficult beat patterns- exercises that build coordination and control are necessary to play a percussion part.
 - g. Music Reading
 - i. After students can demonstrate basic tone production and articulation concepts, music reading is introduced. Students are introduced to notes and rhythms gradually. Students only learn notes and rhythms they are able to play and apply. New notes and rhythms are added as control improves.
 - ii. Music reading involves learning the name of the note, the sound of the note (pitch), the duration of the note (rhythm), and the fingering of the note on the instrument. It is essential that students practice daily, to avoid getting behind. Each skill builds on the last skill, so progress depends upon keeping up.
 - h. Method Book and Written Assignments Book (Classroom Handouts)
 - i. Students in Beginning Band will study Units 1 to half way through Unit 2 in the Band Fu method book. The method book is designed for each instrument to learn the skills (method) to play that particular instrument.
 - ii. Students will also work in the corresponding Units in their Written Assignments workbook to further increase musical literacy, rhythmic understanding, and music history.
 - i. Performances
 - i. This ensemble will have one student and parent rehearsal called an "Informance" in November. We use this rehearsal to show our beginning band parents what we have been doing in class and what should be happening at home as well as prepare for the winter concert in December.
 - ii. This ensemble will have two concerts, including the winter concert in December and the Spring concert in May.
- 2) **Intermediate Band**- Intermediate Band is open to students at an intermediate level of development. This ensemble is mostly composed of 7th graders or students that are learning to double on a new instrument. Students should be proficient in music reading, scales, tone production, and articulation.
 - a. All of the basic techniques that were introduced in Beginning Band are further developed in Intermediate Band. Greater emphasis is placed upon performing band music of an intermediate level.
 - b. Students in the Intermediate Band will study Units 1-4 in the Band Fu method book and the Written Assignments book.

- c. Private lessons are a great help at this level, since class size and performance commitments limit the amount of individual instruction a student receives.
 - d. Performances:
 - i. This ensemble will rehearse after school when necessary to prepare for a performance. There are typically mandatory rehearsal(s) prior to any large ensemble performance. This also allows our percussion students an opportunity to rehearse with our wind bands.
 - ii. This ensemble will have two concerts, including the winter concert in December and the Spring concert in May.
 - iii. Some years, depending on the advancement of the ensemble and whether or not the ensemble has full instrumentation, the band might perform at District Concert MPA Festival typically held in March or April.
- 3) **Advanced Band**- Advanced Band is open to the most proficient students who have demonstrated the ability to perform more difficult music. This ensemble is mostly composed of 8th grade students. Instrumentation is a consideration when selecting students for Advanced Band. In addition, a student must have a proven record of reliability in order to be considered for membership in Advanced Band.
- a. The skills learned in Beginning and/or Intermediate Band are further refined, and additional scales and more difficult exercises are learned. Students in the Advanced Band will study Units 1-8 in the Band Fu method book and corresponding written assignments book.
 - b. Private lessons are highly recommended. Private teachers can help with preparation for All-State Band auditions, preparation of difficult band music, and selection and preparation of Solo and Ensemble music for performance at F.B.A. Solo and Ensemble Music Performance Assessment.
 - c. Performances:
 - i. Students will rehearse after school when necessary to prepare for a performance. There are typically mandatory rehearsal(s) prior to any large ensemble performance. This also allows our percussion students an opportunity to rehearse with our wind bands.
 - ii. This ensemble will have two concerts, including the winter concert in December and the Spring concert in May.
 - iii. This ensemble will also prepare for the annual Music Performance Assessment held in March of each year. Students will have 3-5 mandatory after school rehearsals with music professionals other than Mr. Ostrow in February through March to help prepare for Concert MPA.
 - iv. Students in this ensemble are encouraged to attend the annual Solo and Ensemble Festival sponsored by the Florida Bandmasters Association (FBA). Students receive the music at the beginning of the second quarter and complete a student contract along with payment for an accompanist and private lessons. During the months of January and February, students work with a private instructor on their solo and/or ensemble. In February, the students will perform for a judge and receive a rating. Medals and recognition are awarded at the Spring Concert.
- 4) **Jazz Band**- the Ainger Jazz Ensemble consists of members of the Advanced Band who are interested in performing Jazz and Rock music, and in learning improvisation. Instrumentation is limited, and only the top musicians in the school are considered for membership. This ensemble performs more than any other ensemble.
- a. Students will develop the ability to read harmonic changes and know what notes are appropriate to apply in improvisation.
 - b. Students will be able to compose and paraphrase solos.
 - c. A variety of musical styles, including Swing, Jazz Rock, Latin, and Ballad will be performed using traditional "Big Band" instrumentation.
 - d. The rhythm section:
 - i. Drummers will be assessed based on drum grooves and variations. Drummers will also be expected to play vibes and auxiliary percussion instruments.
 - ii. Guitarists and pianists will be assessed based on literacy, performance of scales, and the ability to play chords.
 - iii. Bassists will be assessed based on literacy and the performance of scales.
 - e. Performances:
 - i. To help complete instrumentation in the intermediate band, students will be asked to perform on their concert band instrument and learn the intermediate band music. We will have one rehearsal with the intermediate band class prior to the winter and spring concert.
 - ii. The jazz band will also perform for the annual Jazz Band Music Performance Assessment or "MPA" sponsored by FBA. This typically occurs in February. There may be before or after school sectionals and rehearsals to prepare for this performance.
 - iii. The Jazz Band will also perform for community events and recruitment performances.

Grading Policy

Students in the band curriculum are required to do more than show up for class and play their instrument. As part of this policy, students will be graded based on the following criteria:

- 1) Concert and Rehearsal Attendance and Daily Class Participation (50%)
 - a. Attendance and participation is extremely important in the development of an ensemble. A band cannot reach its fullest potential if an individual player or group of performers consistently do not attend or participate.
 - i. There will be a minimum of two and as many as six performances this school year. Please see the calendar in this handbook and check the website for updates.
 - b. Consequences of missing an event:
 - i. An unexcused absence from a rehearsal will lower a student's grade by 10% or one letter grade.
 - ii. An unexcused absence from a performance will lower a student's grade by 20% or two letter grades.
 - c. If a student/parent knows a band event will need to be missed, please fill out the excuse form at least one week prior to the event (See attendance under procedures) and make sure Mr. Ostrow receives it.
 - 2) Class Performances and Pass-offs (30%)
 - a. Students may be called to perform scales, clap and count, play rhythm worksheets and PowerPoint slides, or perform selections from the band method book and band music for a grade.
 - b. There is typically notice prior to testing.
 - c. Rubrics are specific to each pass off and criteria is always outlined in advance of the performance assessment.
 - 3) Written Assignments (20%)
 - a. Written assignments include anything in the Written Assignments Book, note reading assignments, and handouts.
 - b. Late work is not accepted unless absences are excused.
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Semester Exam (20%)

- a. This is a cumulative test taken at the end of the first and last 18 weeks of school. It factors in as 20% of the overall grade for the semester, reducing the semester to 80% overall + 20% for the exam.
- b. Exams are written as well as performance-based in band.
 - i. 50% of the exam grade is written and 50% is performance based.

Performance Attire

Beginning band students wear the L.A. Ainger Middle School Cougar Band shirt, tucked in, with black dress pants/skirt, black socks/nylons, and black closed-toed dress shoes. Students will receive these by the end of September. There is no charge for these shirts as sponsors pay for them each year. If you are interested in becoming a sponsor, please visit www.aingerband.org and click on the sponsor's link on the main page or contact the boosters at aingerband@gmail.com. Students are encouraged to wear their band shirts on Thursdays to show their pride.

7th and 8th grade students in the intermediate band, advanced band, and jazz band will wear formal black dress pants or a skirt (knee-length or longer) on the bottom and a white formal dress shirt that can be purchased through the boosters in September. Students in these ensembles will also be provided with a black vest and tie. If the vest or tie are destroyed or lost, parents will be asked to reimburse the band program. For outdoor performing events and recruitment drives, students may wear blue jeans and sneakers with their orange band shirts.

The director reserves the right to ask that a student not perform or leave a performance if he/she does not dress in the manner requested. All school dress code policies apply.

Parent Responsibilities

Parents of students in the L.A. Ainger Middle School band program are asked to be supportive and encouraging to the son or daughter's musical pursuits. This includes helping to ensure students attend all rehearsals (if applicable), and maintain adequate grades within their other classes. But most of all:

Come to our performances!

Your attendance at performances is one of the most rewarding parts of being in band, and you are always encouraged to attend and support the band program. All the hard work and practice that your child put forth would be for a loss if no one is around to hear it; it's amazing what your children accomplish!

Band Booster Organization

The LAAMS Band Boosters are a non-profit 501C3 organization dedicated to helping the L.A. Ainger MS band program financially, physically, and spiritually through its fundraising and other volunteer efforts. Parents are encouraged to become contributing members of the band boosters in order to help with fundraiser sales and distribution, chaperone duties, and other assistance that is needed to run a band program over the course of a school year.

If you are interested in helping out, you are encouraged to attend the parent meeting held on Thursday, August 15th at 6pm in the cafeteria. To find out more about the boosters please visit the band website www.aingerband.org and click on the band boosters' link under "For Adults". The boosters don't always meet at the school, so please ask your children, sign up for Remind text messages, or check the website for booster updates.

Following the August parent meeting, ALL BAND PARENTS are invited to attend our monthly booster meetings in the band room. Each meeting begins at 6pm. Parents are sent an agenda via Remind prior to each meeting. Parents can use this agenda to decide to attend. The meetings typically last no longer than one hour. If you want your voice to be heard AND help the students, please consider attending a meeting. Minutes from past meetings are posted online on the band website under the boosters link. Meeting dates can be found on the band calendar on our website and will be announced via Remind.

Awards and Recognition

Students who have shown active and exceptional participation over the course of the school year will receive recognition at the Spring Concert. There are a variety of categories special categories including the Woody Herman Jazz Award for 8th Grader Wind and Rhythm Section Players, and the Directors Award for the Most Outstanding 8th Grade Woodwind/Brass/Percussionist. Medals will also be handed out for accomplishments at solo and ensemble, jazz band MPA, and concert band MPA (if applicable). Students are encourage to wear these medals to all future concerts. We will also recognize students in the newly minted "12 Major Scales Club" in the program.

Band Procedures

"How We Do Things!"

- 1) **Discipline:** Band classes are large and therefore, require a high level of discipline at all times. Discipline is taught and understood through the practice of respect. Students are expected to respect the teacher, other students, and the music being performed. If a student disrespects one of the three above, the following will take place:
 - a. First Violation
 - i. Time out at "behavior modification" table.
 - ii. Student will fill-out a form detailing an apology or requesting a conference. This form will be collected by the director.
 - b. Second Violation
 - i. Time out at back table.
 - ii. Student will fill-out a form again and turn into the director.
 - iii. A phone call home will occur with or without the student.
 - c. Third Violation
 - i. Time out at back table.
 - ii. Student will fill out a form again and turn into the director.
 - iii. A parent conference will be set in motion. A referral will be issued.

***Certain violations may warrant a change in the order that consequences are issued. ***
The violation process above is renewed every school quarter.

- 2) **Attendance** at all concerts and rehearsals is mandatory. Students that cannot make a performance should not be in band. A single student's absence can hinder the full potential of a musical performance. If a parent or a student has a question regarding this policy, please talk to the director in a case-by-case manner.
- a. Excuse form:
 - i. The following is the correct procedure to follow if a student/parent knows in advance that he/she will be absent for a band event. Students and their parents are expected to fill out and turn in an excuse form detailing why a rehearsal or performance will be missed at least two weeks before the rehearsal or performance. This form can be found in this handbook. The director has full discretion in accepting or denying an excuse.
 - b. Types of excuses generally accepted:
 - i. Sickness (doctors note required) or family emergency
 1. *If you can*, contact Mr. Ostrow beforehand and turn in the form after the incident.
 - a. The director needs to know if a player will be missing for a performance.
 - ii. Religious holiday
 1. Contact the director ahead of time.
 - c. Types of excuses not accepted:
 - i. "I couldn't get a ride."
 1. Solution, find a "ride" in advance.
 - ii. "I didn't know about it."
 1. Solution, check the calendar/planner/newsletters/board.
 - iii. "I had a game/practice."
 1. Solution, schedule around the band events.
 - a. Rule: A game takes precedence over a rehearsal; a concert takes precedence over a practice.
 - b. If a game and a performance are scheduled at the same time, speak with Mr. Ostrow.
 - iv. "I forgot to tell my parents."
 1. Solution, check your planner/tell your parents.
 - d. Students that do not bring an instrument to rehearsal:
 - i. Every rehearsal is critical leading up to a concert performance. If a student shows up to class without an instrument or music twice within a month of a performance, a student could be asked not to perform at the concert and will also incur the grade penalty (see grading policy).
- 3) **Practice Expectations:** In order to keep up with the demands of ensemble performance and be able to complete pass-off's and class assignments, 30 minutes, five days a week of practice is expected. Beginners should practice 10-15 minutes initially.
- a. Private lessons are highly recommended:
 - i. Private teachers can help with preparation for All-State, selection of music and preparation for Solo and Ensemble, and preparation of band music.
 - ii. If a student wishes to take private lessons, please visit the band website at www.aingerband.org and click on the "Private Lessons" link at the top of the page.
- 4) **Daily Materials:** Students are responsible for obtaining and bringing all equipment and materials to class every day.
- a. Required materials include a working instrument and accessories:
 - i. Mouthpieces (if applicable)
 - ii. Reeds (if applicable)
 - iii. Music/Folder
 - iv. Pencils
 - b. Equipment checks are taken on occasion and count towards the participation grade.
 - c. Students that need to get an instrument repaired should contact their rental company and then ask for a loaner instrument until theirs is repaired. Obviously, students should use their own mouthpieces/reeds with the loaner instrument until theirs is returned in working condition.
 - d. Students that forget their instrument will lose all daily points off of their participation grade and will need to complete an in class written assignment.
- 5) **Restroom/Water Fountain Policy:** Students are expected to use the restroom/water fountain before or after class and not during. Students should not use the restroom in the first or last ten minutes of class. In an emergency, students are permitted passes to leave class for many reasons:
- a. Restroom (emergency)
 - b. School nurse (emergency, head-ache)
 - i. Passes can be found in the back of students' school planners.

- 6) **Entry and Exit:** Students are expected to enter and leave the band room in a safe manner. Students should be careful when setting up for band. Most band accidents occur before or after the band period.
- a. Students are expected to be in their seats and have their instruments, music, and a pencil three minutes after the class period starts.
 - i. If a student is not in his/her seat on time, he/she will be counted tardy. Being tardy three times per quarter will result in a referral.
 1. Be reasonable and safe to meet the deadline.
 - ii. Class starts when the director raises his hand. There is typically a count down timer on the screen at the front of the room.
 - iii. No music, instruments, accessories should be left out after a class rehearsal. All students are responsible for putting their belongings away. This includes keeping music, instruments, and accessories in their proper storage places.
 1. Students and the peers they might share a locker with are responsible for their own lockers.
 - iv. At the end of class, students are dismissed by sections and released if their area is clean and organized.
- 7) When **off-campus events** that require a bus take place, students are expected to adhere to specific bus procedures:
- a. Keep heads, hands, and other articles inside the bus at all times.
 - b. If students leave their personal belongings on the bus, the school/director is not responsible for it missing.
 - c. Horseplay is not permitted around or on the bus.
 - d. Students will be absolutely quiet at all railroad crossings.
 - e. All music players will have headphones.
 - f. No eating or drinking without the expressed permission of the driver.
 - g. All buses are to be cleaned and all trash removed at the end of each trip.
 - h. Chaperones are in charge on each bus and are speaking on behalf of the director.
 - i. If electronic equipment is taken (cell phones, mp3 players, and other devices) it will be kept on the bus when attending a performance.
- 8) **Concert Etiquette:** Students are expected to respect L.A. Ainger's and other schools performances when in attendance at a concert. Students can do this by:
- a. Entering and leaving the concert hall quietly.
 - b. Being attentive.
 - i. Don't talk to, horseplay, tap, or touch anyone or anything when listening to another group perform.
 - c. Being kind.
 - i. Clap after a performance and watch what you say. Others are listening.
 - d. Stay until the director or a chaperone permits you to leave.
 - i. If a student needs to use the restroom, they must alert a chaperone in-between performances and not during.

Band Rules

“How We Act While Doing Things!”

See the RESPECT Poster at the front of the Classroom

All band students are responsible for the reading of and adherence to the Charlotte County Code of Student Conduct. In addition, the following behavior policies will be in effect on campus and when representing L.A. Ainger Middle School at off-campus events:

- 1) FOLLOW DIRECTIONS CAREFULLY
 - a. When dealing with large amounts of students and equipment, it is imperative that directions be followed exactly so that students and equipment are not injured or damaged.
- 2) RAISE YOUR HAND TO SPEAK.
 - a. If you have a question, please raise your hand.
 - b. Shout-outs will not be tolerated.
 - c. There should be no talking or disturbances during rehearsals.
- 3) PLAY ONLY WHEN TOLD TO DO SO.
 - a. In a rehearsal, students should not play a single note until the director signals to do so.
 - b. Don't play when Mr. Ostrow raises his hand or steps on the podium.
- 4) STAY IN YOUR SEAT.
 - a. You may not leave the classroom without permission (see #2).
 - b. Extra-physical motion can result in damaged equipment and/or injury.
- 5) BE PREPARED.
 - a. Practice at home and not in the band room. Band rehearsals are for ensemble (group) practice and not individual practice.
 - i. Learning cannot take place if a student has not practiced his/her part.
 - b. Bring all required materials for rehearsals including a pencil, your music in your band folder, your instrument, and accessories.
- 6) RESPECT OTHER PEOPLES' PROPERTY.
 - a. Musical instruments are fragile and can easily be damaged or destroyed.

A student's instrument should only be handled by the student and not a friend or anyone else.
 - b. Do not play one another's instruments.
 - c. With the exception of retrieving instruments and music, only percussionists may be in the percussion area.
 - d. No non-band students are to be in the band room.
- 7) LEAVE GUM, FOOD, CANDY, and DRINKS OUTSIDE of the BAND ROOM.
 - a. In order to maintain a healthy, clean, and safe environment, these items are not permitted in the band room or at rehearsals and performances.
- 8) PRACTICE ROOMS ARE FOR PRACTICING.
 - a. Boys and girls are not allowed in a practice room without teacher supervision. If there is no sound heard coming from an occupied practice room, the director will investigate.
 - c. Do not leave messes in the practice rooms. Clean up after yourselves and return the rooms to “as entered or better” conditions.

Instrument & Accessories Selection Guide

The following is a list of band director approved instruments and accessories. Students are responsible for renting or purchasing and maintaining their own instruments. Students that use a school-owned instrument are still required to obtain the appropriate accessories and cleaning supplies.

Instrument	Suggested Brands	Required Accessories
Flute	Gemeinhardt, Yamaha, Armstrong, Emerson	Cleaning rod, silk swab
Oboe	Fox, Yamaha	3 reeds – medium soft strength, no plastic reeds, cork grease, reed well, silk swab
Clarinet	Buffet, Leblanc, Noblet, Selmer Signet, Yamaha	VanDoren M13 or 5RV Mouthpiece, cork grease, silk swab, box of VanDoren reeds (2 1/2 strength for beginners, Otherwise size 3), 4 reed holder
Saxophone	Yamaha, Jupiter	Selmer CS 80 C* Mouthpiece Box of VanDoren reeds (2 1/2 strength for beginners, Otherwise size 3), silk swab, cork grease, 4 reed holder
Bassoon	Fox, Shreiber, Yamaha	3 reeds, medium soft strength, reeds holder, reed well, cork grease, silk swab, seat strap
Trumpet	Bach, Yamaha, Besson, Bundy, Holton	Bach 3C mouthpiece, valve oil, tuning slide grease, mouthpiece brush, cleaning snake
French Horn <i>(Preferably double)</i>	Holton, Conn	Holton Farkas DC or MDC mouthpiece, rotary valve oil, tuning slide grease, mouthpiece brush, cleaning snake
Trombone	Holton, King, Conn, Bundy, Selmer, Bach, Yamaha	Bach or Blessing 6 1/2 AL or 12C mouthpiece, slide cream, tuning slide grease, mouthpiece brush, cleaning snake
Baritone, Euphonium	Yamaha, Conn, Besson	Bach or Blessing 6 1/2 AL or 12C mouthpiece, valve oil, tuning slide grease, mouthpiece brush, cleaning snake
Tuba	Yamaha	Bach or Blessing 18, Conn Helleberg Mouthpiece, 24 AW
Percussion	Percussionists: <ul style="list-style-type: none"> ✓ Snare sticks (Vic Firth SD1 or Innovative Percussion sticks by Lalo Davila) ✓ A practice pad (8 inch “Reel Feel” recommended). ✓ A practice xylophone. Jazz Band Percussionists: <ul style="list-style-type: none"> ✓ It is recommended that jazz band students have a drum set at home and drum set sticks (5A or 7A). 	

All students should also have a music stand for home use.

You can also purchase apps to assist your child’s practice habits including:

- a. Bandmate Chromatic Tuner, a transposing tuner!
- b. TE Tuner, a tuner AND metronome.
- c. Tempo, the ultimate metronome.
- d. Ningenius, an interactive instrument fingering game.
- e. Fingerings, an interactive instrument fingering guide.
- f. Tenuto, Music note reading trainer (reading).
- g. Music Theory Pro, Music trainer as well.

2019-20 Request for Excused Absence or Tardy
L.A. Ainger Middle School Band Department

Student Name _____

Phone of Parent/Guardian Contact _____

Event Requesting Absence from _____

Date of Event to be Missed _____

Check One _____ Beginning Band
 _____ Intermediate Band
 _____ Advanced Band
 _____ Jazz Band

Check One _____ Rehearsal
 _____ Performance

Check One _____ Tardy
 _____ Absence

Please state completely the reason why this request is necessary:

Attendance has a direct effect on your grade. Request for an excused absence or tardy should be submitted **at the latest two weeks prior to an event.**

Student Signature _____

Parent Signature _____

Date Submitted _____

For Band Office Use Only:

Action: (Circle one) Excused or Unexcused

Director Signature _____

2019-2020 Tentative LAAMS Band Calendar

Please sign up for Remind text messages, read all newsletters sent home, as well as check the band website at www.angerband.org under "News" for updates and changes to the band calendar.

Students	Date(s)	Event
All	August 8 th	Open House (6 th Grade at 5:30pm, 7/8 th Grade in the Afternoon)
All	August 12 th	School Begins!
All	August 15 th	Band Parent Pizza Party and Social, 5:30pm, Cafeteria
All	August 16 th	The Band Medical Release and Handbook Contract are Due
BB	August 20 th	Instrument Test Drive, Cafeteria, 5:30-8pm
BB	August 22 nd	BB Basic Training, Starts in the Cafeteria, 4-7pm
IB/AB	Sept. 3 rd - Sept. 13 th	Pledge to Practice Band Fundraiser
All	September 20 th	Band Sponsorship Forms are Due
Selected Students	September 21 st	All-State Auditions, LBHS, Times TBA
AB	October 10 th	Middle School Band Night Rehearsal at LBHS, 4-7pm
AB	October 11 th	Middle School Band Night Performance at LBHS, 5:30 to ~9pm
All	October 14 th	LBHS Band Fall Concert, LBHS, 7pm
All	October 15 th	Pass Off Make-up Day, End of 1st Quarter
All	Oct. 21 st - Nov. 1 st	Yankee Candle Fundraiser
Free Trip	October 26 th	HS Marching MPA Festival at Manatee HS, Details TBA
AB	November 4 th	CCPS Honor Band Auditions, Port Charlotte MS, Beginning at 6pm
All	November 8 - 9 th	FAME Festival, Dearborn Street in Downtown Englewood, Details TBA
JB	November 9 th	FAME Performance, Dearborn Street in Downtown Englewood, 11am-12:30pm
AB	November 11 th	CCPS Honor Band Sectionals, Port Charlotte MS, 6-8pm
BB	November 14 th	Beginning Band Student/Parent Informance, Details TBA
All	November 27 - 29 th	Thanksgiving Break
BB	December 4 th	Beginning Band Rehearsal in the Cafeteria from 4-5:30pm
IB/JB	December 5 th	Intermediate Band Rehearsal in the Band Room from 4-5:30pm
All	December 10 th	LAMS Winter Concert Performance, LBHS, 7pm
All	December 12 th	LBHS Band Winter Concert, LBHS, 7pm
IB/AB	December 16 th	Solo and Ensemble Contracts Due
All	December 17 - 20 th	First Semester Exams for all classes and pass-off make-ups
All	December 20 th	End of 2nd Quarter
All	December 23 rd - Jan 7 th	Christmas/Winter Break
All	January 8 th	First Day Back for Students
Selected Students	January 8 - 11 th	FMEA Conference in Tampa and All State Performance
AB	January 15 - 16 th	CCPS Honor Band Rehearsal and Performance, Details TBA
Free Trip	January 30 th	Dallas Brass Performance, LBHS, 7pm, Details TBA
IB/AB	February 7 - 8 th	Solo and Ensemble Festival at Manatee HS, Exact Times TBA
JB	February 11 - 13 th	Jazz Band MPA at LBHS, Exact Date and Time TBA
AB	February 13 th	MPA Prep, Woodwind Sectionals, Band Room, 4-6pm
AB	February 20 th	MPA Prep, Brass & Percussion Sectionals, Band Room, 4-6pm
AB	February 27 th	MPA Prep, Full Band Rehearsal, Band Room, 4-6pm
AB	March 5 th	MPA Prep, Full Band Rehearsal, Band Room, 4-6pm
AB	March 10 - 11 th	Concert MPA Festival, Venice HS, Exact Date and Time TBA
All	March 13 th	Pass Off Make-up Day, End of 3rd Quarter
All	March 16 - 20 th	Spring Break
JB	March 28 th	Boca Grande Women's Club Parade and Performance, 9:45am-Noon
AB	April 3 rd	Universal Studios Trip and Performance, Details TBA
All	April 17 th	Band Rehearsathon and Lock-in, 8pm - Midnight
BB	April 22 nd	Beginning Band Rehearsal in the Ainger Cafeteria from 4-5:30pm
IB/JB	April 23 rd	Intermediate Band Rehearsal in the Band Room from 4-5:30pm
All	April 28 th	LAMS Spring Concert Performance and Band Awards, LBHS, 7pm
All	April 30 th	LBHS Band Spring Concert, LBHS, 7pm
8 th Graders	May 15 th	LBHS Marching Band, Freshmen Step-Up Day, Details TBA
All	May 26 - 28 th	Second Semester Exams for all classes and pass-off make-ups
All	May 28 th	Last Day of School, End of 4 th Quarter

Graded Rehearsals **BB** = Beginning Band, **IB** = Intermediate Band, **AB** = Advanced Band, **JB** = Jazz Band

2019-20 L.A. Ainger Middle School
Band Medical Release Form

Student's Name: _____

1st Parent/Guardian Name: _____

Address: _____

City: _____ Zip: _____

Home Phone#: _____

Parent Cell Phone #: _____

2nd Parent/Guardian Name: _____

Address: _____

City: _____ Zip: _____

Home Phone#: _____

2nd Parent Cell Phone #: _____

If unable to reach parent/guardian, notify: _____

Relationship to Student: _____

Home Phone#: _____

Cell Phone #: _____

Students General Health Information:

Does the above named student have any allergies: YES or NO

If yes, please list: _____

Does the above named student have asthma? YES or NO

Does the above named student have diabetes? YES or NO

Date of the above named students last tetanus booster shot: _____

Is there any other health history that may assist the person in charge if the above names student becomes ill? _____

Student's Physician Name: _____

Phone Number: _____

Address: _____

City: _____ Zip: _____

Authorization to Treat

I hereby authorize medical or surgical treatment of _____ if any emergency should arise. I give permission for decisions to be made by the certified teacher in charge and/or Charlotte County School's representative. NOTE: Your signature on this form acknowledges your acceptance of financial responsibility for any medical or dental care your child requires.

Signature of Parent/Guardian

Date

2019-20 L.A. Ainger Middle School
Band Handbook Contract

Please Print Legibly. Due Friday, August 16th

Student Name _____ Grade _____ Class Period(s) _____

Instrument #1, Type of Instrument _____

Instrument #2 (if applicable) _____

Mother or _____ First Name _____ Last Name _____

E-mail

I am interested in helping the band program / Booster Group (Circle) Y / N

If yes, please attend our Parent Pizza Social on Thursday, August 15th at 6pm in the Ainger Cafeteria.

Sign me up for Remind Text Services (Circle) Y / N

If yes, phone number to use for texting Reminders: _____

Father or _____ First Name _____ Last Name _____

E-mail

I am interested in helping the band program / Booster Group (Circle) Y / N

If yes, please attend our Parent Pizza Social on Thursday, August 15th at 6pm in the Ainger Cafeteria.

Sign me up for Remind Text Services (Circle) Y / N

If yes, phone number to use for texting Reminders: _____

"I have reviewed and understand all listed information in the 2019-20 L.A. Ainger Middle School Band Handbook. I understand my responsibilities as a member of the L.A. Ainger Band and understand that I will be held accountable for the information contained within this handbook."

Student Signature _____ Date _____

"I have reviewed and understand all listed information in the 2019-20 L.A. Ainger Middle School Band Handbook. I understand that my son/daughter is expected to follow all listed procedures and rules. I also understand and acknowledge how my child will receive his/her grades for the school year. I also agree to help my son/daughter be a successful member of the L.A. Ainger Band Program through my support and encouragement."

Parent/Guardian Signature _____ Date _____