

Solo & Ensemble Festival Information, 2017

The **Florida Bandmaster's Association** (F.B.A.) sponsors the District 11 Solo and Ensemble Festival during February of every year. The opportunity to be evaluated as a soloist or as a member of a small ensemble by a judge (an experienced music educator) is a wonderful learning experience. Participation in this festival is strongly encouraged for students in the advanced band and percussion ensemble.

Due to the large size of our band program, students in intermediate or beginning band may only participate if he/she is taking private lessons.

Each student and a parent must complete the contract on the back of this to participate in the Solo & Ensemble Festival. Additionally, each festival participant must pay the required fees. Both the contract and fees must be turned in by Thursday, January 5th.

This contract and the lessons/rehearsals with the accompanist are used to *nearly* guarantee each student will be properly prepared and have a great experience.

This year, every student in advanced band and percussion ensemble will participate in a large woodwind ensemble, brass ensemble, or a percussion ensemble. This is paid for by the band boosters. Students may also play as a soloist with a piano accompanist. There is a small fee for performing one or more solos. Students that earn a "superior" rating will also receive a medal.

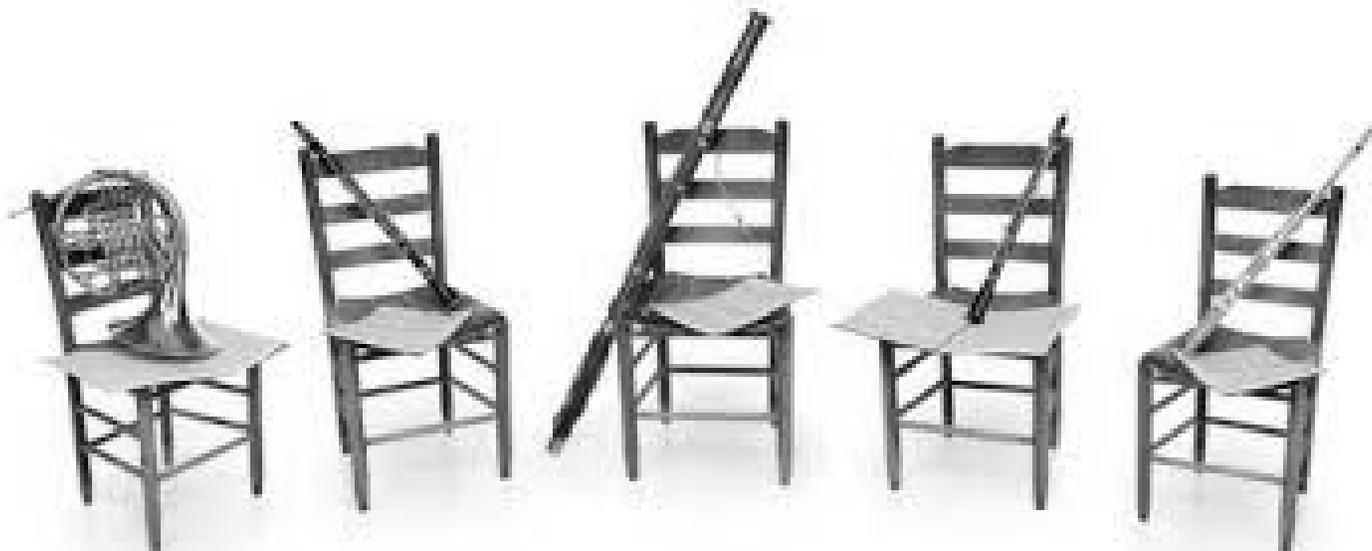
All music performed must be chosen from the F.B.A. Music List. Music will be chosen with the help of the director or the student's private teacher. You can find solos on the band website under the Students tab at the top, then "Solo and Ensemble."

Solos

- A solo is a piece of music written for one person to perform on his or her instrument.
- Solos include a piano part (the accompanist) that must be performed with the solo.
 - The snare drum solo titled "Bobbin' Back" is the only solo that is unaccompanied.
- A student may perform only one solo per instrument. If a student plays more than one instrument, he or she may perform multiple solos, as long as they are on different instruments.

Ensembles

- An ensemble is a small group of performers. This includes: duets (2), trios (3), quartets (4), quintets (5), and choirs (up to 26).
 - This year, students will perform in choirs. There is no charge for this as the boosters will pay the fee.
 - If students wish to form smaller chamber ensembles, the fee is an added \$20 (\$5 for the judge, \$15 for the lessons); however, EVERY member of this group must perform a solo as well.
- Ensembles DO NOT WORK when 1 or more members are not present to practice with the group. As such, ensembles will be rehearsed in class. If a student is not prepared, he or she may be asked to not perform.



Solo & Ensemble Performance Contract, 2017

Date of Event: February 10th between 4-9pm for ensembles. Buses will be provided to and from the event this evening. February 11th, between 8am-5pm for solos. Students will need to be driven to their solo performances. Clear your calendar now for this Saturday as the specific times are not announced until the week of the event.

Location: Booker HS, 3201 North Orange Avenue, Sarasota, FL 34234 (about 53 minutes from Ainger using google maps)

Times: Typically announced a week or two before the event by the event organizers. An S&E update letter will be sent home with the student the week of the event with additional information about warm-up, attire, a campus map, judge assignments and locations.

Music: Provided by the L.A. Ainger Band Program.

Cost: Option 1: \$40 for just a solo (\$5 judge assessment fee, \$20 piano accompanist fee, and \$15 for lessons with clinicians)

Option 2: \$80 for two SOLOS (The same as option one, but twice)

IF YOUR CHILD TAKES PRIVATE LESSONS (on the instrument he/she is performing a solo), DEDUCT \$15 FROM THE AMOUNT DUE.

The fees are due by Thursday, January 5th. Checks need to be made out to L.A. Ainger Middle School Band Boosters.

“I will be participating in the following events:”

Solo #1	Solo #2
Name _____	Name _____
Instrument _____	Instrument _____
Title of Piece _____	Title of Piece _____
Composer _____	Composer _____

Please note, a student cannot perform more than one solo on the same instrument.

“I, (Print Student Name) _____, agree to participate in the above-mentioned Solo & Ensemble Festival event. I agree to practice at home, rehearse with my private instructor or attend before and after school sessions, rehearse with my piano accompanist (*if applicable*) before the performance, and meet with my ensemble (*if applicable*) as necessary. If I fail to properly prepare, Mr. Ostrow or my private instructor has full discretion in disqualifying me or my group from the event.”

(Student Signature)

As the parent of the above student, I agree to and understand the above terms of Solo & Ensemble Festival and I will help my child prepare for this major event. I also understand that I am responsible for driving my child to the event on time/early. I understand that I will need to reimburse the band program for my child's participation. Along with this contract, I have included a check made out to L.A. Ainger Band Boosters for \$40 for a solo or \$80 for two solos. If my child chooses not to participate or does not prepare properly and is disqualified, I do not expect a refund.”

(Parent/Guardian Signature)