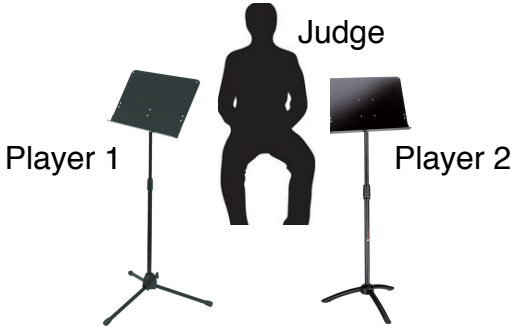
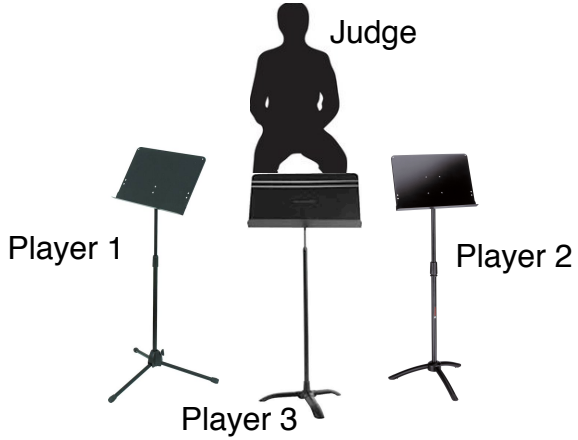
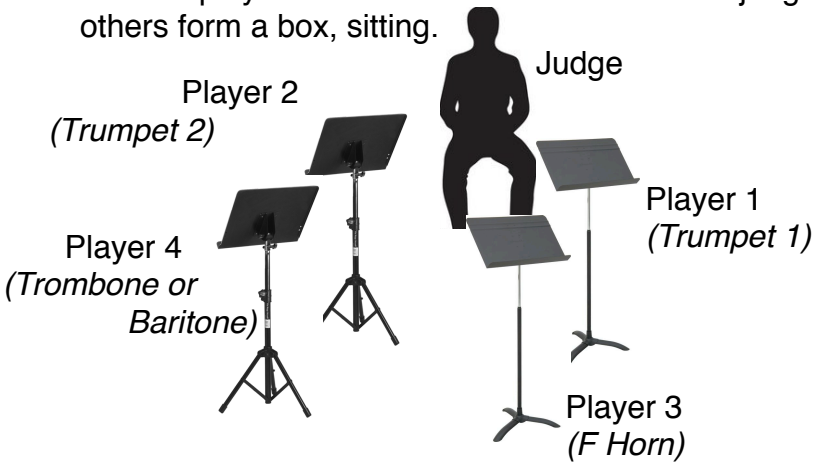
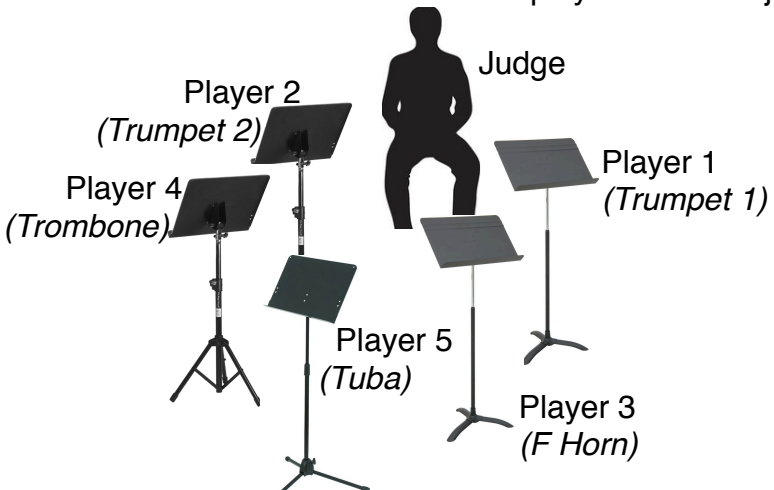
Typical Brass Ensemble Set Ups

Duets: Players stand (except Tuba & French Horn), face a centered point at an angle towards the audience or judge.



Trios: Players may sit or stand. The middle person directly faces towards audience or judge. Outside players face a centered point at an angle towards the audience or judge.



Quartets & Quintets: Quartet players form a box, sitting. Outside (player 1) faces (player 2) Inside (player 3) faces (player 4). Outside players are closest to the audience or judge. Quintet Players form a house frame. The middle player faces the judge, while the others form a box, sitting.